



Licensing Committee Agenda

Wyre Borough Council
Date of Publication: 17 May 2017
Please ask for : Carole Leary
Democratic Services Officer
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**Licensing Committee meeting on Thursday, 25 May 2017 at 6.00 pm
in the Council Chamber, Council Chamber, Civic Centre, Poulton-le-
Fylde**

1. **Election of Chairman**
2. **Election of Vice Chairman**
3. **Apologies**
4. **Declarations of Interest**

Members will disclose any pecuniary and any other significant interests they may have in relation to the matters under consideration.

5. **Confirmation of minutes** (Pages 1 - 2)

To confirm as a correct record the minutes of the meeting of the Licensing Committee held on 23 February 2017.

6. **Application for a new premises licence for Valiants, Lancaster Road, Out Rawcliffe** (Pages 3 - 52)

Report of the Service Director Health and Wellbeing.

7. **Application for a new premises licence for 3 day event - "Fleetwood Celebration"** (Pages 53 - 128)

Report of the Service Director Health and Wellbeing

8. **EXCLUSION OF THE PUBLIC AND PRESS**

In accordance with Paragraph 11 of the Access to Information Rules in Part 4 of the Council's Constitution, the Chief Executive has determined that the report submitted under item 9 of this agenda is "Not for Publication" because item 9 contains "exempt information", as defined in Schedule 12A of the Local Government Act 1972.

If the Committee agrees that the public and press should be excluded for this item, it will need to pass the following resolution:-

“That the public and press be excluded from the meeting whilst agenda item 9 is being considered, because it refers to exempt information as defined in category 1 (information relating to any individual) of Part 1 of Schedule 12(a) of the Local Government Act, 1972, as amended by the Local Government (Access to Information) Variation Order 2006 and, that the public interest in maintaining the exemptions outweighs the public interest in disclosing the information.

9. Application for a new personal licence-Police objection

(Pages 129 -
158)

Report of the Service Director Health and Wellbeing



Licensing Committee Minutes

Minutes of the meeting of the Licensing Committee of Wyre Borough Council held on Thursday 23 February 2017 at the Civic Centre, Poulton-le-Fylde.

Licensing Committee members present:

Councillor M Anderton	Councillor Ormrod
Councillor Barrowclough	Councillor Pimbley
Councillor C Birch	Councillor Robinson
Councillor Bridge (Chairman)	Councillor Smith
Councillor Collinson	Councillor Wilson
Councillor Moon (Vice-Chairman)	

Apologies for absence: Councillors Beavers, Holden and Matthew Vincent.

Officers present:

C Ferguson, Licensing Manager
M Grimshaw, Senior Solicitor
David Parry, Licensing Officer

Non-members present: None.

Members of the public present: None.

LIC.45 **Declarations of interest**

None.

LIC.46 **Confirmation of minutes**

The minutes of the Licensing Committee meetings held on 29 November 2016, 26 January 2017 and the minutes of the Licensing Sub-Committee meeting held on 9 December 2016 were confirmed as a correct record.

LIC.47 **Animal Boarding Establishments Act 1963**

The Service Director Health and Wellbeing submitted a report on proposed arrangements for the licensing of Commercial Day Boarding Establishments for dogs under the Animal Boarding Establishments Act 1963.

The Licensing Manager explained the reasons why conditions now needed to be agreed for the licensing of such establishments, as referred to in the report.

RESOLVED:

1. That the conditions set out in Appendix 1 to the report be adopted for attachment to licences for Commercial Day Boarding Establishments for dogs licensed under the terms of the Animal Boarding Establishments Act 1963.
2. That the fee for licences for Commercial Day Boarding for dogs be £140.

The meeting started at 6pm and finished at 6.25pm

Date of Publication: Tuesday 28 February, 2017

arm/rg/lic/mi/230217



Report of:	Meeting	Date	Item No.
Mark Broadhurst Service Director, Health and Wellbeing	Licensing Committee	25 May 2017	6

Application for a new premises licence for Valiants, Lancaster Road, Out Rawcliffe.
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1. Purpose of report

1.1 To provide Members with information to assist them at a hearing to determine an application for a new premises licence under the Licensing Act 2003, for Valiants, Lancaster Road, Out Rawcliffe, PR3 6BL. The application being limited to **two dates, in 2017**.

2. Outcome

2.1 Determination of the application made for Valiants, Lancaster Road, Out Rawcliffe.

3. Recommendation

3.1 That Members consider the application for a new premises licence for Valiants, Lancaster Road, Out Rawcliffe.

4. Background

4.1 This application seeks permission to licence the site of a former equestrian centre on land directly accessed from Lancaster Road, out Rawcliffe. The location of the site is provided at **Appendix 1**.

4.2 The site has held a licence since 30 November 2007 (PL(A)0320) for use as an equestrian centre with a small bar area to the upstairs. The licence is currently held by Mrs Doreen Gardner and although Mr Wallace bought the premises some time ago, the licence has not been transferred. However owing to the major change proposed from the original application grant for equestrian events, this application is for a new premises licence.

4.3 The property is partially used for the storage of plastics from Mr Wallace's company, Preston Plastics. However as Members can see from the photographs provided at **Appendix 2** the arena has been professionally decorated with graffiti style artwork, in keeping with the premises site's

proposed use. The stored goods will be removed before any event is held at the site.

4.4 Prior to contact with the applicant some months ago in August 2016 two events were held at the site, where music and dancing took place. However the applicant has admitted that the parties were private and no tickets or alcohol sales took place.

4.5 Following a complaint of noise from the most recent of the two events, Wyre officers requested a meeting at the site with Mr Wallace. This was also attended by Police Licensing Officers. Subsequent visits from the Environmental Health Department and Fire Authority also took place.

4.6 On 3 February the licensing department received an application for a limited number of DJ/dance parties to be held at the premises to allow licensable activities and the sale of alcohol. The hours were the same as the current application placed before members at this meeting; however the application requested that a maximum of 6 events be held in a 12 month period.

4.7 Representations were received from residents in the area and the application scheduled for a hearing in late March. Conditions were agreed with the Police and the Environmental Health Officer, however the application was withdrawn with a view to submitting an revised application for only two events.

5. Key issues and proposals

5.1 On 31 March 2017 a new application was received for a premises licence at Valiants, Lancaster Road, Out Rawcliffe, PR3 6BL. A copy of the application is provided at **Appendix 3**. The internal layout of the building is provided at **Appendix 4**.

5.2 The application describes the premises as an entertainment venue and the primary intention of the application is to facilitate a venue where aspiring DJs and music producers can showcase their talents and gain exposure and experience in front of a live audience. Such events will be organised on a not for profit basis.

5.3 It is the intention of Mr Wallace, (owner of Preston Plastics), to provide this opportunity for his son (Will Wallace) and other similar acts.

The application seeks permission for the following licensable activities on **Saturdays, only, from 18:00 to 01:00:-**

Plays-indoors

Films-indoors

Indoor sporting events- indoors

Live music-indoors

Recorded music-indoors

Performance of dance- indoors

Anything of a similar description- indoors
Late night refreshment- indoors **23:00 to 01:00**
Supply of alcohol-on the premises

Hours open to the public- **18:00 to 02:00**

- 5.4** However the applicant has proposed by way of condition at (M) on the schedule, that “The number of events will be limited to 2 per calendar year (for the avoidance of doubt, opening on consecutive days counts as one event). Notification of the date(s) of an event will be given to the licensing authority and to the police (by email) at least 4 weeks before the event is due to take place. To clarify, this application seeks permission to licence two events in 2017 both on Saturdays from 18:00 to 02:00 (closing time of premises)
- 5.5** The application has been correctly advertised on the premises and in the newspaper, as required by the Licensing Act 2003.
- 5.6** During the 28 day representation period, four representations were received from residents. There are issues referred to in some of the representations that fall outside the scope of this application (and this hearing), such as drainage, planning, road infrastructure, at least one of the four licensing objectives is addressed by each. The location of each resident making a representation and the geographic area in relation to the proposed site can be found at **Appendix 1**.
- 5.7** The representations received from residents’ state a number of concerns including a belief that that noise from the premises will cause disturbance to nearby properties and that the nature of the business will interfere with life in a very quiet and rural area. There is also concern that additional people attending events will lead to an increase in crime and disorder in an area where there is a very limited police presence.
- 5.8** However most of the representations also state that they believe that the premises will cause issues of road safety and an increase in traffic through the village. As members are aware these are considerations that are taken into account when planning permission is granted for premises. Therefore as they are not directly linked to the Licensing Act 2003 licensing objectives they should not be considered as part of this application. **Appendix 5** provides members with the representation letters and emails received.
- 5.9** It should be noted that if a premises licence were to be granted for this building, ***it would not*** override any planning restrictions that may be in place for the building. To use the building as proposed may require further investigation or possibly a change of use; however this should be investigated with the planning authority and is outside the remit of this hearing.

In addition, members may note that the Licensing Policy for Wyre states at Key message 1, “Licence applications should normally be from premises where-

- *The activity to be authorised by the licence is a lawful under the planning use of the premises*
- *The hours sought do not exceed those authorised by any planning permission; and*
- *Any existing hours are appropriate for the use of the premises”.*

And therefore each application must be determined on its own merit.

5.10 The Policy also states, “*The Council is of the view that the licensing authority is not bound by decisions made by the Planning Authority and vice versa. While the two authorities consider different (albeit related) matters, the Licensing Authority must ensure it addresses only the licensing objectives to ensure that any hearing does not in effect become a re-run of any planning hearing*”.

5.11 Since the adoption of the Police Reform and Social Responsibility Act in 2012, the term ‘interested party’ has been removed from the Licensing Act 2003. There is no “vicinity” test; instead anyone “likely to be affected by the application” is able to make representations either for, or against an application. However, any such objection must still relate to one or more of the licensing objectives and must not be frivolous or vexatious.

S182 Guidance at paragraph 9.9 also provides the following:

“It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.”

5.12 No objections from any Responsible Authority have been received during the representation period, as the applicant had agreed conditions prior submission of the application. However the Police Licensing Officer has requested that a further number of conditions be attached to any licence granted for the premises and the applicant has agreed to attach these, should the application be successful. These are provided at **Appendix 6**.

5.13 This application has been brought before Members to determine, in the light of the representations received.

Financial and legal implications	
Finance	There are no financial implications directly associated with this application.
Legal	The hearing should be conducted following the principles of natural justice. Any decision of the licensing Committee can be the subject of an appeal to the Magistrates Court.

Other risks/implications: checklist

There are significant implications arising from this report on the issues marked with a ✓ below. The report author has consulted with the appropriate specialist officers on those implications, which are addressed in the body of the report and are taken account of in the recommendations made. There are no significant implications arising directly from this report, for those issues marked with an x.

risks/implications	✓ / x
community safety	✓
equality and diversity	x
sustainability	x
health and safety	x

risks/implications	✓ / x
asset management	x
climate change	x
data protection	x

report author	telephone no.	email	date
Christa Ferguson	01253 887476	christa.ferguson@wyre.gov.uk	5 May 2017

List of background papers:		
name of document	date	where available for inspection
Wyre Council Statement of Licensing Policy	January 2016	Licensing Section

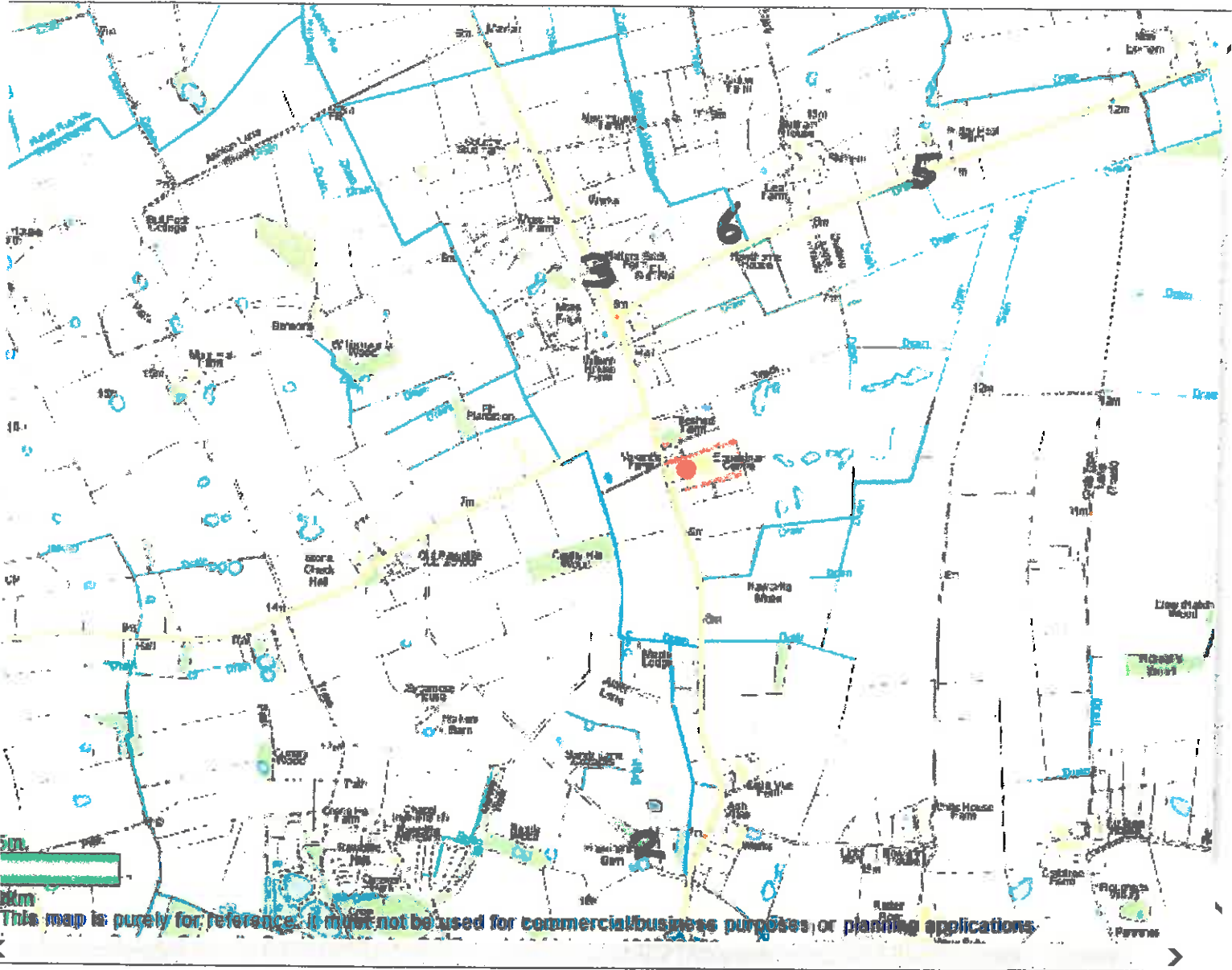
List of appendices

- Appendix 1- Location plan indicating site and location of residents making representations
- Appendix 2- Photographs of the site
- Appendix 3- Application form (blank pages removed)
- Appendix 4- Internal layout of the building
- Appendix 5- Representation letters and emails from residents
- Appendix 6- Police conditions agreed by the applicant

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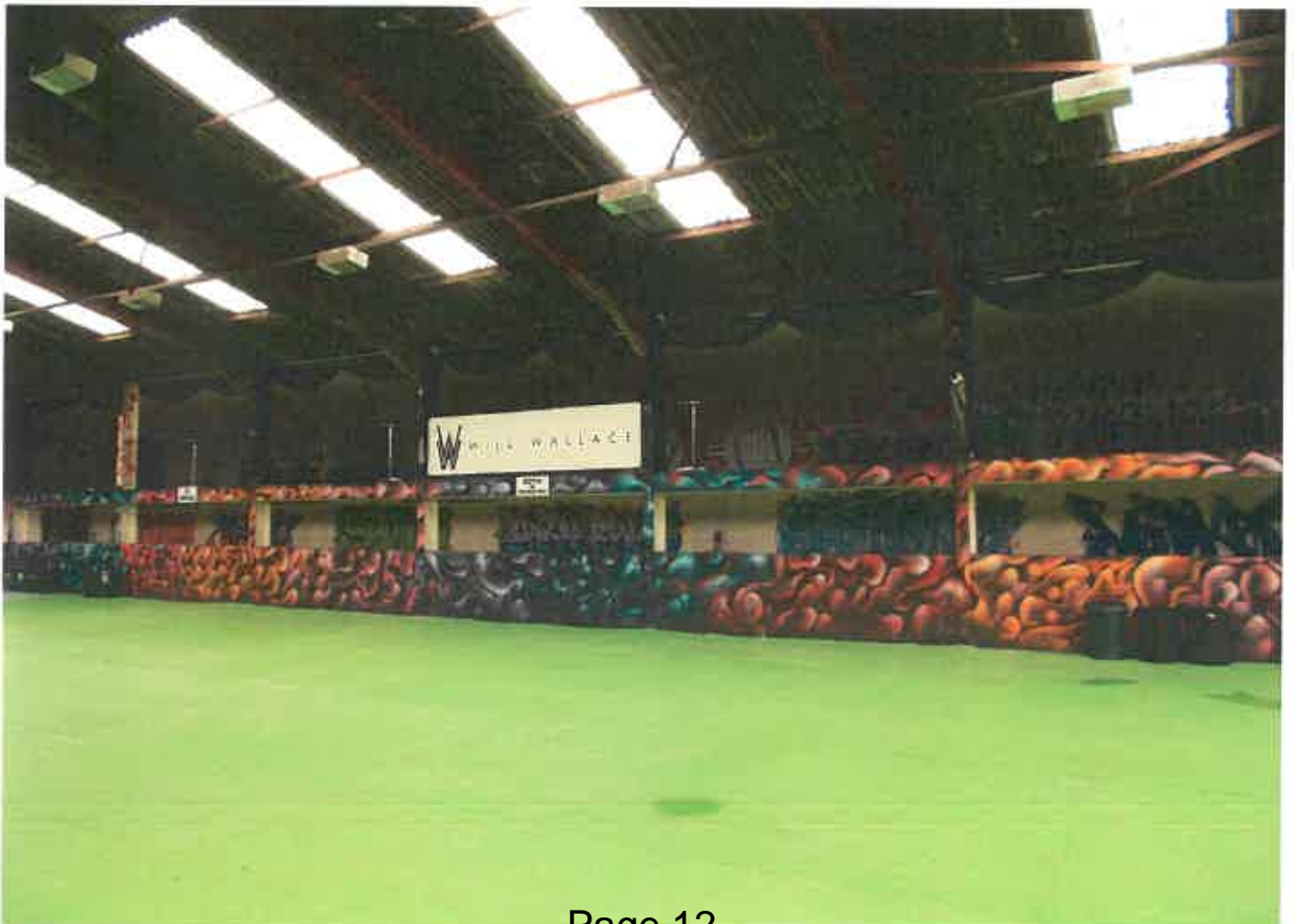


- 1 VALIANTS LANCASTER ROAD PR3 6BL
- 2 BARBARA MACKIE PR3 6BQ
- 3 CAROLINE BINNS PR3 6BN
- 4 ALDERMAN ANTHONY FOX PR3 6BD
- 5 LYNN & GORDON WADDELL PR3 6BE



















**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Preston Plastics Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Valiants Lancaster Road Out Rawcliffe			
Post town	Preston	Postcode	PR3 6BL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	Band B

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual * please complete section (B)
- i. as a limited company

- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Preston Plastics Limited
Address Moss Edge Works Lancaster Road Out Rawcliffe Preston PR3 6BN
Registered number (where applicable) 03377914 Registered Office Charter House Pittman Way Fulwood Preston PR2 9ZD
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A S	A P	

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
3 1	1 2	2 0 1 7

Please give a general description of the premises (please read guidance note 1)

Entertainment Venue

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment | Please tick any that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat	18.00	01.00			
		Sunday			
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	18.00	01.00			
		Sunday			
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat	18.00	01.00	
		Sunday	
Sun			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat	18.00	01.00			
		Sunday			
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take <u>place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	18.00	01.00			
		Sunday			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	18.00	01.00			
		Sunday			
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat	18.00	01.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
		Sunday			
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat	23.00	01.00			
		Sunday			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	18.00	01.00			
		Sunday			
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name MARTHA MICHAELA RAY	
Address [REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) PRPA0907	
Issuing licensing authority (if known) PRESTON CITY COUNCIL	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

On any such occasions no person under the age of 18 years will be permitted to be on the premises

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue			
Wed			
Thur			
Fri			
Sat	18.00	01.00	
		Sunday	
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

See attached schedule

b) The prevention of crime and disorder

See attached schedule

c) Public safety

See attached schedule

d) The prevention of public nuisance

See attached schedule

e) The protection of children from harm

See attached schedule

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>Andrew Bartlett</i>
Date	30 th March 2017
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

**Andrew Bartlett
Harrison Drury
Cherestanc Square
Garstang**

Post town	Preston	Postcode	PR3 1EF
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Telephone number (if any)	01995 607950
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
andrew.bartlett@harrison-drury.com

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Please return this form to:
Licensing Department
Wyre Council
Civic Centre
Breck Road
Poulton le Fylde
Lancashire
FY6 7PU
Tel: 01253 89100
Email: licensing@wyre.gov.uk

SCHEDULE referred to in the Application in respect of Valiants Lancaster Road Out Rawcliffe

The primary intention of the application is to facilitate a venue where up-and-coming DJs and music producers can showcase their talents and gain exposure & experience in front of a live audience. Such events will be organized on a not-for-profit basis

Some conditions may apply to one or more of the objectives

1. The number of events will be limited to TWO per calendar year (for the avoidance of doubt opening on consecutive days counts as one event). Notification of the date(s) of an event will be given to the licensing authority and to the police (by email) at least 4 weeks before the event is due to take place.
2. CCTV must comply with the following:
 - a) Appropriate signage alerting customers to CCTV recording must be displayed in conspicuous positions on the premises.
 - b) The CCTV system must be maintained and operated to the reasonable satisfaction of Lancashire Constabulary. All public areas of the premises must be covered by the system. The system will incorporate a camera covering each of the main entrance doors and each camera must be capable of providing an image which is regarded as identification standard in all lighting conditions.
 - c) The system must record during all hours the premises are open to the public.
 - d) Recordings must display the correct date and time.
 - e) Digital recordings must be held for a minimum period of 28 days. The system must as a minimum record images of the head and shoulders of all persons entering the premises.
 - f) A staff member who is conversant with the operation of the CCTV system must be on the premises at all times the premises is open to the public. This staff member must be able to show CCTV footage to the Police, responsible authorities or an authorised person immediately and provide footage in a viewable format within 48 hours of request, with minimum delay. A written CCTV log will be kept by the CCTV operative recording all serious incidents. The log will be retained for a minimum period of 12 months. The CCTV operative will have radio contact with door supervisors and management at all times
 - g) The licence holder must notify the Police Licensing Unit on any occasion when the CCTV is to be inoperative for a period in excess of one working day and shall provide a certificate from a competent person stating the reason for the system being inoperative and the measures which have been taken to satisfy the conditions of this licence.
 - h) Maintenance checks by a suitably qualified CCTV engineer of the CCTV system must be made / reviewed before each event to ensure that the system is in good working order and is operating in compliance with the conditions of this licence and made available for inspection
3. Only plastic glasses will be used on the ground floor. All glass bottles must be decanted into such vessels prior to being given to customers
4. Only plastic glasses or glasses which are made of toughened glass (when available)

shall be used in the VIP areas. All glass bottles must be decanted into such vessels prior to being given to customers

5. Only persons who are 18 years of age and over shall be able to sell or supply alcohol.
6. Customers presenting for admission:
 - a) Will be required to provide proof that they are over 18 years of age. At the discretion of the management a limited number of customers (six) under the age of 18 may be admitted to an event. Such customers will not be permitted to remain on the ground floor; will not be supplied with alcohol; and must be accompanied by a responsible adult at all times
 - b) if requested must agree to be searched. If they refuse to be searched they will not be admitted.
Clearly visible notices, in a form prescribed by the Council, shall be displayed advising those attending that it is a condition of entry that customers agree to be searched.
 - c) if requested must agree to take a breathalyser if requested to do so. If they refuse to be breathalysed or give a reading in excess of 80 they will not be admitted
 - d) if requested must walk through a 'knife-arch' or searched by 'wand' and any weapons will be immediately confiscated and dealt with in a suitable manner
7. A documented Challenge 25 scheme will be operated at the premises The Challenge 25 scheme shall be actively promoted and advertised at the point of ticket sale and at the premises and will ensure that any customer purchasing alcohol, who appears to be under 25 years of age, shall be asked to provide acceptable identification to prove that they are 18 years of age or over.
8. The Proof of Age Standards Scheme (PASS) will be actively promoted at the premises by the display of Challenge 25 posters bearing the PASS logo
9. A PASS accredited holographic proof of age card will be the main identification document accepted at the premises as proof of age. A PASS card must be accepted as proof of age if a customer possesses one. Where a customer does not possess a PASS accredited proof of age card, only the following alternative forms of alternative identification will be acceptable:-
 - (a) Passport;
 - (b) Photo driving licence;
 - (c) Any other form of identification agreed with the Police Licensing Unit.
10. Customers shall be allowed 30 minutes drinking up time after the last sale of alcohol for consumption on the premises.
11. A management risk assessment will be made / reviewed before each event and made available for inspection with regard to the number of door supervisors to be employed. There shall be provided at the premises door supervisors who are registered with the Security Industry Authority to control the entry of persons to the premises and for the keeping of order in the premises when they are used for a licensable activity. A minimum of 2 SIA registered door staff for the first 100 customers followed by an extra one member of door staff for each additional 100 customers or part thereof. This should

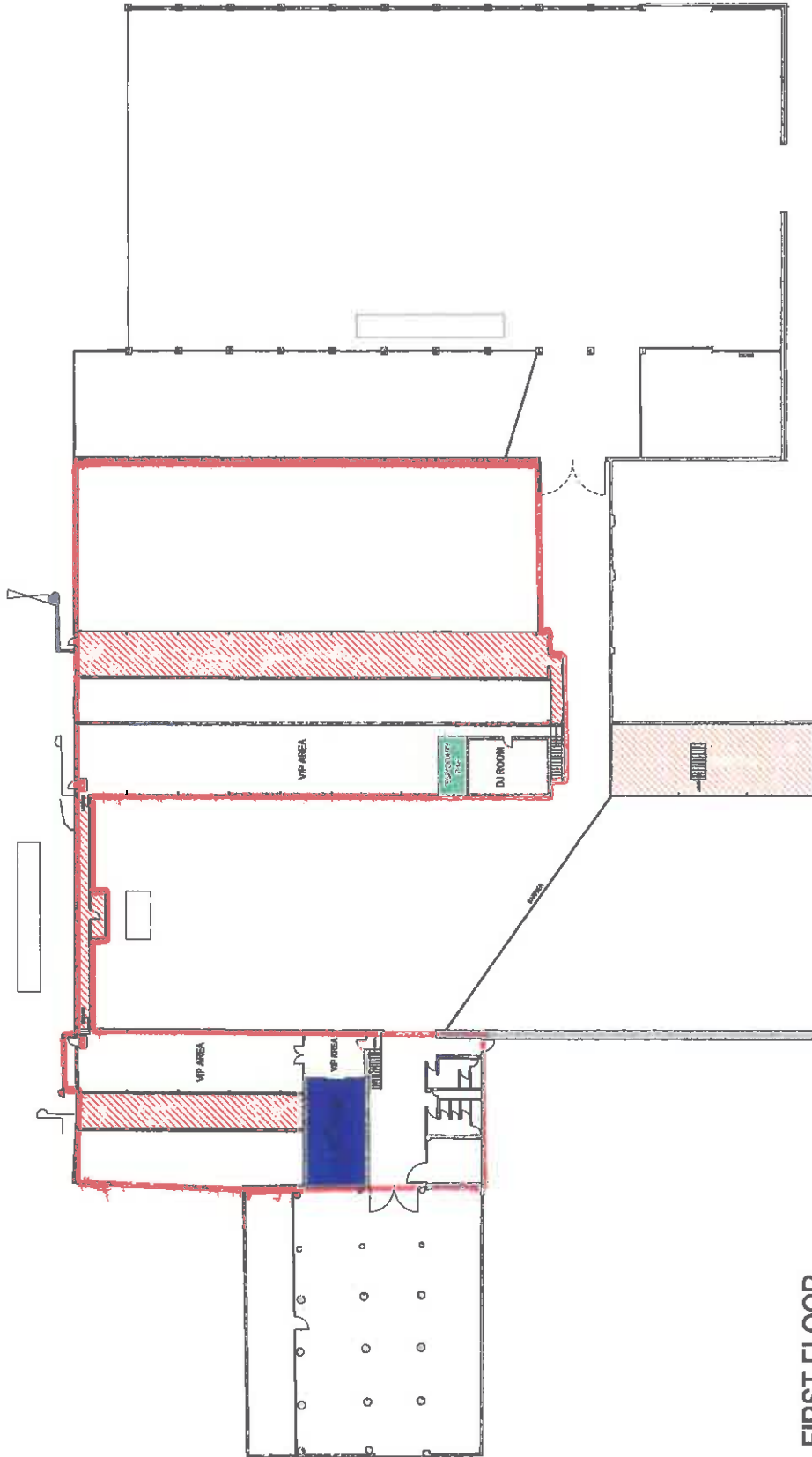
include not less than 1 female door supervisor registered with the Security Industry Authority

12. A Health and Safety Risk Assessment will be made / reviewed before each event and made available for inspection
13. A Fire Risk Assessment will be made / reviewed before each event and made available for inspection
14. The electrical installation (including emergency lighting) will be inspected / reviewed by a competent person before each event and made available for inspection to ensure that it is in a safe condition and paperwork provided to prove this is the case (i.e. condition report/ periodic inspection report).
15. A maximum of 1500 people (including staff) will be allowed on the premises at any one time (1200 downstairs + 300 upstairs).
16. The management will use its best endeavours to ensure that transport from the venue to suitable locations is available to all customers.
17. Signposting to the venue will be erected
18. An appropriate 'chill out' area should be identified and clearly marked and away from main event. This area will be monitored at all times when it is being utilised
19. No food will be served in the licensed area. For the avoidance of doubt food may be served from facilities outside the licensed area
20. Adequate exit signage will be maintained
21. Suitable and sufficient means of giving warning in case of fire will be provided (this may consist of voice activated evacuation [MC]), loudhailers and be staff managed with radios
22. Emergency cut offs for music and immediate switch on of conventional lighting on evacuation.
23. Robust staff training in evacuation procedures will be provided
24. The single glazed windows overlooking the venue in the V.I.P. area, will be adapted to ensure they are shatter proof in the event of damage
25. The metal railings to the V.I.P. area will be strengthened to prevent them from coming loose/ giving way under pressure.
26. The lighting levels of the enclosed corridor leading to the CCTV control room will be improved to provide suitable and sufficient lighting to the traffic route
27. Adequate procedure will be put in place to control pests. This will include minimizing pest entry points around the building including gaps under doors. All hand contact and drink service areas will be thoroughly cleaned and disinfected prior to events taking place.







28. The DPS (or another Personal Licence Holder in exigent circumstances) together with a minimum of two other Personal Licence Holders will be present during each event
29. An accredited drug dog will be on-site and utilised when premises is open to the public
30. Where there is reasonable suspicion that drugs are being carried, the outer clothing, pockets and bags of those entering the venue are searched by a trained staff member of the same sex.
31. Confiscated and found drugs shall be stored, disposed, transferred in a suitable way
32. At all times the premises is open to the public regular toilet checks will be conducted in all operational toilet areas and documented accordingly. These checks will be conducted at regular intervals. The CCTV coverage of the toilet areas will be monitored at all times
33. There must be appropriate First Aid trained persons on duty.
34. Transport arrangements for the safe dispersal of customers away from the venue due to the remote location off the premises must be in place.
35. A no re-admittance policy will be adhered to.
36. Frequent collection of litter and frequent collection of glasses shall be undertaken.
37. A zero tolerance policy shall be adopted towards any illegal behaviour (including but not limited to drugs)
38. There shall be non-alcoholic drinks (including but not limited to drinking water) available at all times that the premises are open to the public
39. There shall be no drinks promotions which would contravene the British Beer and Pub Association Standards for the Management of Responsible Drinks Promotions or which may encourage binge drinking
40. A sealed & locked skip/container will be available for the storage of empty bottles so as to prevent unauthorised access to those bottles.
41. A designated person shall patrol the venue to ensure that measures identified within the risk assessments are implemented
42. *A dispersal policy, which is agreed by the police is be implemented at all times.*
43. *The noise level from the premises whilst being used for public entertainments purposes shall not exceed background noise level as measured at the nearest residential receptor*
44. *The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.*

45. *The Licensee shall ensure that staff departing late at night when the business has ceased trading conduct themselves in such a manner to avoid disturbance to nearby residents*

PROPOSED PLAN : FIRST FLOOR



FIRST FLOOR

KEY	
	KITCHEN
	BAR (LICENCED)
	BAR AREA
	FIRST FLOOR AREAS
	FIRST FLOOR AREAS NOT ACCESSIBLE TO PUBLIC
	FIRE EXITS


GA CONSULTANTS

1. CONSULTANT
2. ARCHITECT
3. ENGINEER
4. CONTRACTOR
5. OTHER

MRI WALLACE
PROPOSED PLANNING PERMIT FLOOR
PROPOSED PLANNING PERMIT CENTRE OFF HANOVERLINE
PROPOSED PLANNING PERMIT

GA1925-PP-02 10/2014 1/1

SCALE 1:1250



Ferguson, Christa

From: [REDACTED]
Sent: 24 April 2017 11:51
To: Ferguson, Christa
Subject: Licensing application. Valiants Farm, Lancaster Road, Out Rawcliffe
Attachments: Anthony Fox OBE valiants obj2 24 04 2017.doc

Dear Christa,

Please find attached my objection to the above application which I would wish to be placed before the Licensing Committee at the appropriate time.

Yours Sincerely

Anthony Fox OBE
Hon. Alderman

Sent from Mail for Windows 10



Virus-free. www.avast.com

Anthony Fox O.B.E.

Skitham Lane
Pilling
PRESTON
LANCS PR3 6BD

Attention of the WBC Licensing Committee/ Officer

Dear Sir/Madam,

I write in connection with the further application for a Premises Licence by Preston Plastics Ltd in respect of premises situated on Lancaster Road, Out Rawcliffe, Preston, PR3 6BL known as 'Valiants'.

In my original objections I pointed out that Wyre Borough Council's policy for Premises Licences indicates that the use of premises for the sale of alcohol, refreshments and the provision of regulated entertainment is subject to planning control. A planning application for change of use should therefore have been made and according to the policy on the granting of Premises Licences (page 8. Para 6.1), "such change should be obtained before applying for a premises licence". Key message 1 in the policy document states that the activity authorised by the licence must be lawful under the planning use for the premises. Mr Wallace or his agents do not appear to have applied for planning permission for any change of use since Mr Wallace was granted planning permission for change of use of the Valiants buildings from equine entertainment to class B8 Storage and Distribution. (Planning application ref: 15/00084/FULMAJ granted 16/07/2015). It would also be interesting to have the views of the Planning Officer on the Graffiti painted on the southern gable ends of the buildings in relation to Wyre Borough Council's policy on advertising notices.

My objections to the application in relation to the need for planning consent are as previously stated:

- a. The type of events proposed are by their very nature out of character in a quiet and tranquil rural area as stated previously by a Planning Inspector in denying an appeal against Council's decision not to permit entertainment development at Castle wood, a site near to Valiants. [Decision of Inspector I Jenkins Appeal Ref: APP/U2370/A/09/2109572. Paras 3 & 10 are particularly significant to the Preston Plastics Ltd application.]
- b. On traffic grounds; the approach roads to Valiants, be it Skitham Lane or Lancaster Road are narrow in parts so that large vehicles such as coaches have difficulty in passing on-coming vehicles particularly if their drivers are not familiar with the roads.

The roads both suffer from severe subsidence which can affect the stability of vehicles. These may not be seen as problems by traffic engineers but are in fact very real problems for local residents contending with large vehicles and drivers unaware of these problems.

My specific objections to the granting of a licence under the Act are:

1. Lack of service provision. Transport, the applicant says there will be a maximum of 1,500 attendees. Presumably they will all arrive by coach, minibus, private cars or taxis as there is no public transport in the vicinity. Para 16 of the applicant's submission states "management will use its best endeavours to ensure that transport from the venue to suitable locations is available to all customers" and para 34 "transport arrangements for the safe disposal of customers away from the venue due to the remote location must be in place". This could well be beyond the best endeavours of the management at 01.00hrs on a Sunday morning and if para 34 is to be enforced then the evidence of how this will be done should be in the submission.
2. Noise – bullet points in the policy document Para 10.1.3 under Key message 4 state that 'no nuisance shall be caused by noise coming from the premises' and again 'all external doors and windows shall be kept closed when regulated entertainment is being provided except in the event of an emergency'. The Valiants buildings being of agricultural construction do not have cladding materials which would equate to this condition and the very nature of the entertainment proposed cannot fail to cause noise nuisance to neighbouring residential properties my own included

It is my contention that this application is unacceptable and should be refused.

Yours Faithfully

Anthony Fox OBE

Hon. Alderman Anthony Fox OBE

Ferguson, Christa

From: Licensing & Health and Safety
Sent: 26 April 2017 08:33
To: Ferguson, Christa
Subject: FW: Application for New Premises Licence - Valiants, Lancaster Road, Out Rawcliffe
Importance: High

From: Gordon & Lynn [REDACTED]
Sent: 25 April 2017 16:59
To: Licensing & Health and Safety
Subject: Application for New Premises Licence - Valiants, Lancaster Road, Out Rawcliffe

To whom it may concern.

We wish to object to the above application on the following grounds:

- 1) The inevitable noise pollution emanating from up to 1500 revellers, in a building which, as far as we know, has not been sound-proofed for the proposed purpose. When the premises were used for equestrian events, we could clearly hear the tannoy system: the volume of noise produced at the proposed events is likely to be considerably higher and for a longer period. This noise will last until 1 am and may include outside activities, not made clear from the revised application. Further more, after 1 am, we have the prospect of up to 1500 people, in various states of inebriation, leaving the premises; for some this will take them directly past our house. Their noise and noise from their vehicles, will be considerable and all of this taking part in a quiet rural location.
- 2) The increased volume of traffic, as a result of up to 1500 people attending the events. These are, in places, narrow and at times dangerous, country lanes, which are unsuitable for the volume of traffic that will be generated.
- 3) What does the term "other times when the Premises is open" (sic) mean? If this means that alcohol etc. will be sold at "other times" outwith the 2 proposed events, then this would be unacceptable on similar grounds as those listed above.

In conclusion, whilst we acknowledge that the original application has been pared back, we don't believe that our concerns, as detailed above, have been addressed.

Finally, we did not appreciate being contacted directly by the applicants solicitor and in particular the phrases " were saddened that you thought it necessary to object to the original application" and " you will not feel the need to make a representation to this (revised) application". We have every right to be concerned and to express this concern freely.

Lynn & Gordon Waddell

[REDACTED]
Skitham Lane
Out Rawcliffe
Preston PR36BE

V03

[REDACTED] Sandy Lane, Out Rawcliffe, Preston, PR3 6BQ
[REDACTED]
[REDACTED]

26th April 2017

FAO WBC Licensing Committee
Wyre Borough Council,
Civic Centre,
Breck Rd,
Poulton-le-Fylde
FY6 7PU

Dear Sir or Madam,

I write regarding the current application for a Premises Licence by Preston Plastics Ltd. relating to premises known as 'Valiants' on Lancaster Road, Out Rawcliffe, PR3 6BL.

This application relates to an agricultural building that only has planning permission for storage, not entertainment.

Application for a change of use has not been sought or granted.

The location on an uneven moss road with no footpath, no public transport, in a quiet country environment is inappropriate for events that may result in hundreds of people making their way home after consuming alcohol, potentially from 6pm to 1am.

Yours sincerely,

Barbara Mackie

V04



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Carolyn Binns.
If representative body please give detail of how you represent residents or businesses	
Postal address	[redacted] House, Lancaster rd, Out Rawcliffe. Preston. Lancs. PR3 6BN.
Contact telephone number	[redacted]
Email address	[redacted]@com.

Name of the premises you are making a representation about.	Vaiiants.
Address of the premises you are making a representation about.	Lancaster rd, Out Rawcliffe. Preston PR3 6BL

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children Yes	I have 2 young children who enjoy playing outside. I am very concerned as to the volume of people that will be attending the venue from its proposed start time of 6pm and the number of people passing walking or parking near my house. CTD
To prevent Public Nuisance Yes With young children in the house I am concerned as to the noise level continuing until 1am.	The noise from the loud speaker could be heard from my house when horse shows took place at Vaiiants. I am hugely concerned as to the proposed noise level. Out Rawcliffe consists mainly of open fields, there are few buildings to block the noise. CTD
To prevent crime and disorder Yes	The volume of people attending the events and consuming alcohol poses a huge risk to properties and acts of vandalism and crime. CTD



Public Safety Yes	The volume of people descending on a small country village is a risk itself. The country lanes are not substantial enough to cater for large volumes of traffic. Possible drink drivers to the location being so remote. CTD.
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Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.	I am sure that there are large premises in towns or cities nearby that are better equipped and more centrally located to deal with these events.
---	--

I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.	
Person	How they will assist you

Have you made any representations in respect of these premises before	<input checked="" type="radio"/> Yes	<input type="radio"/> No
Date on which previous representations were made	unsure of date.	

I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.	The first time the application was made	
	You must initial this box to state that you understand and permit this CB	

I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation	YES	NO
	✓ CB	

Signed:	[Redacted Signature]
Date:	26.4.17
Print name:	Carolyn Binns.

CTD. In response to

The Prevention of harm to children.

To Prevent Public Nuisance.

To Prevent Crime and Disorder.

Public Safety.

Referring to the document titled, 'Schedule referred to in the application in respect of variants Lancaster Road Out Rawcliffe


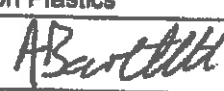
Point 1 states - 'The number of events will be limited to two per calendar year'. It goes on to state 'for the avoidance of doubt opening on consecutive days counts as one event'.

Two events could therefore be two 7 day events per year.

This poses an even larger risk to myself and my family, my property and the village in which I live.

Carolyn Binns.

[REDACTED], Lancaster rd, Out Rawcliffe
Preston. PR3 6BN.

Wyre Council Licensing Service			
Notification of Mediation Agreement			
Premises Details			
Name of Premises:	Valiants		
Premises Address:	Lancaster Road, Out Rawcliffe		
Post Code:	PR3 6BL		
Responsible Authority			
Service / Department	Lancashire Constabulary		
Officer (Print Name)	PS1747 Helen Parkinson		
Signature			
Proposed changes to Application Operational Schedule			Mark one
Adequate changes proposed during the representation period. No representation made.			<input checked="" type="checkbox"/>
Some changes proposed. Representation will follow for remaining concerns.			<input type="checkbox"/>
Some changes made after representation submitted. Continue to hearing.			<input type="checkbox"/>
Full and adequate proposals made after representation. Representation withdrawn.			<input type="checkbox"/>
Applicant's consent to amend Licence Application			
I the undersigned am the applicant and hereby authorize Blackpool Licensing Service to amend my application as detailed below. I understand that these amendments may be included as conditions on the Premises Licence should one be issued.			
Applicant's Name (Please print clearly)	Andrew Bartlett (Harrison-Drury Solicitors) on behalf of Preston Plastics		
Applicant's Usual Signature			
Date of signing	04	04	2017
Amendments			
<p>The following conditions to be added to the Operating Schedule:</p> <p>1) Confiscated and found drugs shall be stored, disposed, transferred in accordance with procedures agreed with the Lancashire Constabulary.</p> <p>2) An incident book will be maintained, in which shall be recorded :</p> <p>(i) All incidents of crime and disorder</p> <p>(ii) Refused sales to suspected under age / drunken persons</p> <p>(iii) A record of any person refused admission or asked to leave the premises</p> <p>(iv) Details of occasions upon which the Police are called to the</p>			

premises

(v) The use or discovery of drugs

That book shall be available for inspection by a Police Officer or authorised person

3) All bar staff and door staff to have received suitable training in relation to the proof of age scheme to be applied upon the premises. Training must be within 6 months of each event. Records to evidence this will be made available to an authorised officer upon request.

4) All bar staff and door staff to have received suitable training in relation to levels of drunkenness. Training must be within 6 months of each event. Records to evidence this will be made available to an authorised officer upon request

5) A record shall be kept on the premises of every person employed at the premises as a door supervisor. The record is to contain the following details:

- (i) Name and address
- (ii) Date of birth
- (iii) SIA licence number
- (iv) Time duty commenced and time duty terminated

Said records are to be made available for inspection upon demand by a Police officer or any authorised officer.

6) Customers presenting for admission:

a) Will be required to provide proof that they are over 18 years of age. At the discretion of the management a limited number of customers (not more than six) under the age of 18, but not younger than 15, may be admitted to the event. Such customers will not be permitted to remain on the ground floor; will not be supplied with alcohol; and must be accompanied by a responsible adult at all times

b) Must agree to be searched. Each customer will be subject to a search and any bag in their possession. If a customer refuses to be searched they will not be admitted. Clear visible notices, in the form prescribed by the Council, shall be displayed advising those attending that it is a condition of entry that customers agree to be searched.

c) Must walk through a 'knife-arch' and any weapons will be immediately confiscated and dealt with following procedures agreed with Lancashire Constabulary.

7) Promotional material will advertise the fact that persons will be age checked and all persons and bags will be searched prior to entry

2 The following conditions to be removed from the operating schedule:

6. Customers presenting for admission:

a) Will be required to provide proof that they are over 18 years of age. At the discretion of the management a limited number of customers (six) under the age of 18 may be admitted to an event. Such customers will not be permitted to remain on the ground floor; will not be supplied with alcohol; and must be accompanied by a responsible adult at all times

b) if requested must agree to be searched. If they refuse to be searched they will not be admitted.

Clearly visible notices, in the form prescribed by the Council, shall be displayed advising those attending that it is a condition of entry that customers agree to be searched.

c) if requested must agree to take a breathalyser if requested to do so. If they refuse to be breathalysed or give a reading in excess of 80 they will not be admitted.

d) if requested must walk through a 'knife arch' or searched by 'wand' and any weapons will be immediately confiscated and dealt with in a suitable manner.

31. Confiscated and found drugs shall be on-site and utilised when premises is open to the public.

* To insert an additional row place the cursor in the last row and select 'Table' - 'Insert' - 'Rows below' from the top menu bar

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Report of:	Meeting	Date	Item No.
Mark Broadhurst Service Director, Health and Wellbeing	Licensing Committee	25 May 2017	7

Application for a new premises licence for 3 day event- "Fleetwood Celebration"
--

1. Purpose of report

- 1.1 To provide Members with information to assist them at a hearing to determine an application for a three day event to be held on land, off Dock Street Fleetwood.

2. Outcome

- 2.1 Determination of the application made for Fleetwood Celebration.

3. Recommendation

- 3.1 That Members consider the application for a new premises licence for a proposed three day event, referred to as Fleetwood Celebration.

4. Background

- 4.1 This application seeks permission to licence a three day music event in Fleetwood on ABP (Associated British Ports) land, just off Dock Street, Fleetwood.

The land borders the river estuary and extends to the area behind the new health centre. This location is the site of the former ferry terminal, which has not been used for some years.

Please refer to **Appendix 1** for location of the site.

- 4.2 The land has been disused for some years although it has occasionally been used for car parking, car rallies and more recently, a car boot sale. The land is flat, although exposed from the elements on the seaward side, with a perimeter fence on all sides. The proposed licensed area is approximately 20,000 square metres, however the concreted surface is uneven in places and currently overgrown with vegetation.

4.3 There are two current sets of gates providing access to the site from Dock Street. One gate is situated to the side of the Harbour Lights family entertainment centre via a small access road and the other opposite Chapman Court flats and a currently disused building which previously operated as a nightclub (The Wud and latterly Sequins). **Appendix 2** provides photographs of the site taken on 3 May 2017 together with a description of the site where photographs were taken.

5. Key issues and proposals

5.1 On 3 April 2017 an application was received for a premises licence to enable a three day music event to take place on land off Dock Street in Fleetwood. The application and plan are provided at **Appendix 3**.

5.2 The event is described on pages 5 and 6 of the application form. However as the application had failed to include correct information regarding events proposed for future years, clarification with the applicant's representative Mr James Hodgkinson was sought at the initial stage. Therefore this application seeks only to licence the site for three days, those days being Friday 14, Saturday 15 and Sunday 16 July 2017.

5.3 As Members may be aware the annual Fleetwood Festival of Transport or Tram Sunday as it has become known over the years is organised for 16 July. This is an annual event held in Fleetwood which brings in excess of fifty thousand visitors to the area to take part in the event and the accompanying SpareParts Festival. The audience for the day is primarily family based and Tram Sunday has been successfully organised for over twenty years.

5.4 The application seeks permission for the following licensable activities
Live music, recorded music, performances of dance, anything similar and the supply of alcohol.

Friday 17:00 to 00:00

Saturday 09:00 to 00:00

Sunday 09:00 to 00:00

Late Night refreshment

Friday, Saturday and Sunday

23:00 to 00:00

It is also proposed that the site be **open to members of the public** as follows (same times as licensable activities are permitted, not allowing for any "wind down" or "drinking up time"):-

Friday 17:00 to 00:00

Saturday 09:00 to 00:00

Sunday 09:00 to 00:00

- 5.5** The applicant has proposed a number of conditions in order to promote the four licensing objectives and these can be seen on pages 18 to 23 of the application form. However there is some conflict between proposed conditions, notably with regard to police involvement (handing over those caught underage drinking), adult content of performances that are not appropriate (promoted as a family event) and “numerous escape routes” (only three exits onto Dock Street).

A condition suggested by the applicant also proposes that “publicity will encourage patrons to use public transport or share transport to minimise disruption and environmental impact”. This will be of particular difficulty for the 16 July where normal routes and tramways are affected by Tram Sunday and the SpareParts Festival, in addition to the thousands of people that arrive to the area.

The applicant has also stated that a number of policies have been produced (including “specific Alcohol and Drugs policies”), however these have not been received by the Responsible Authorities at the time of writing this report.

- 5.6** Any licence granted would be subject to the mandatory conditions required under the Licensing Act 2003.
- 5.7** The application has been correctly advertised on the premises and in the newspaper, as required by the Licensing Act 2003.
- 5.8** During the 28 day representation period, 8 representations were received from residents. These representations are provided at **Appendix 4**.
- 5.9** A number of concerns have been raised by residents regarding noise from the event, the nature of the event, large numbers of attendees and concern that the additional 5,000 people attending the event per day will lead to an increase in crime and disorder in an area where there is already a stretched police presence owing to Tram Sunday.
- 5.10** As Members can see from the location plan and photographs there are a number of residential houses and flats that may be affected by noise from the event, in Fleetwood and it is possible that music from the event may also be heard across the river, in Knott End.

Following a site visit to assess the potential for public nuisance, the council’s Environmental Health Officer proposed a number of conditions be applied to any licence granted for the event. These include termination of any music at **23.00** each night.

The applicant has accepted all conditions and these are attached as **Appendix 5**.

- 5.11** Further representations have been received from the council’s Health and Safety Officer and the Police Licensing Sergeant. A letter supporting the police representation has also been received from Inspector Jonathan Smith, the geographic Police Inspector for Fleetwood.

- 5.12** The objections from the Health and Safety Officer, Simon Clark, centre on a lack of detail or event management plan that would provide information as to how the event could be managed safely. The objection is provided as **Appendix 6**.
- 5.13** The objection from the Police Licensing Officer also states a lack of detail and the absence of a current event plan. In addition mixed messages and lack of clarity have been communicated by the applicant's representatives, at previous meetings and within the application.
- 5.14** Whilst the application indicates that it will be a family event with no unaccompanied children under the age of 18, the type of music that has been suggested (House, Garage, Euphoria and Trance, as well as Dub Step, Bounce and Hard House) is not in keeping with a family audience. The lack of detail also provides safeguarding concerns. The Police objection is provided at **Appendix 7**, together with the letter from Inspector Smith.
- 5.15** A recurring theme from objectors is the lack of any substance to the application with inadequate detail to ensure that all the licensing objectives can be upheld, plus the lack of an event plan at this late stage. An event plan should provide clear detail and answer the many questions that have been raised over the past few months by agencies and others involved in this application.
- 5.16** Members may be aware that this weekend in July is traditionally one of the busiest in the Wyre area with a number of events scheduled. This includes Tram Sunday, Great Eccleston Show and The Big Gig at Poulton. This had been highlighted and discussed with the applicant as it could potentially impact on the police support available for the event plus other more established events may draw on the audience for Fleetwood Celebration. However the applicant has stated that the date of this event is non-negotiable.
- 5.17** This application has been brought before Members to determine, in the light of the representations received.

Financial and legal implications	
Finance	There are no financial implications directly associated with this application.
Legal	The hearing should be conducted following the principles of natural justice. Any decision of the licensing Committee can be the subject of an appeal to the Magistrates Court.

Other risks/implications: checklist

There are significant implications arising from this report on the issues marked with a ✓ below. The report author has consulted with the appropriate specialist officers on those implications, which are addressed in the body of the report and are taken account of in the recommendations made. There are no significant implications arising directly from this report, for those issues marked with an x.

Risks/implications	✓ / x
community safety	✓
equality and diversity	x
sustainability	x
health and safety	x

Risks/Implications	✓ / x
asset management	x
climate change	x
data protection	x

Report author	telephone no.	email	date
Christa Ferguson	887476	christa.ferguson@wyre.gov.uk	8 May 2017

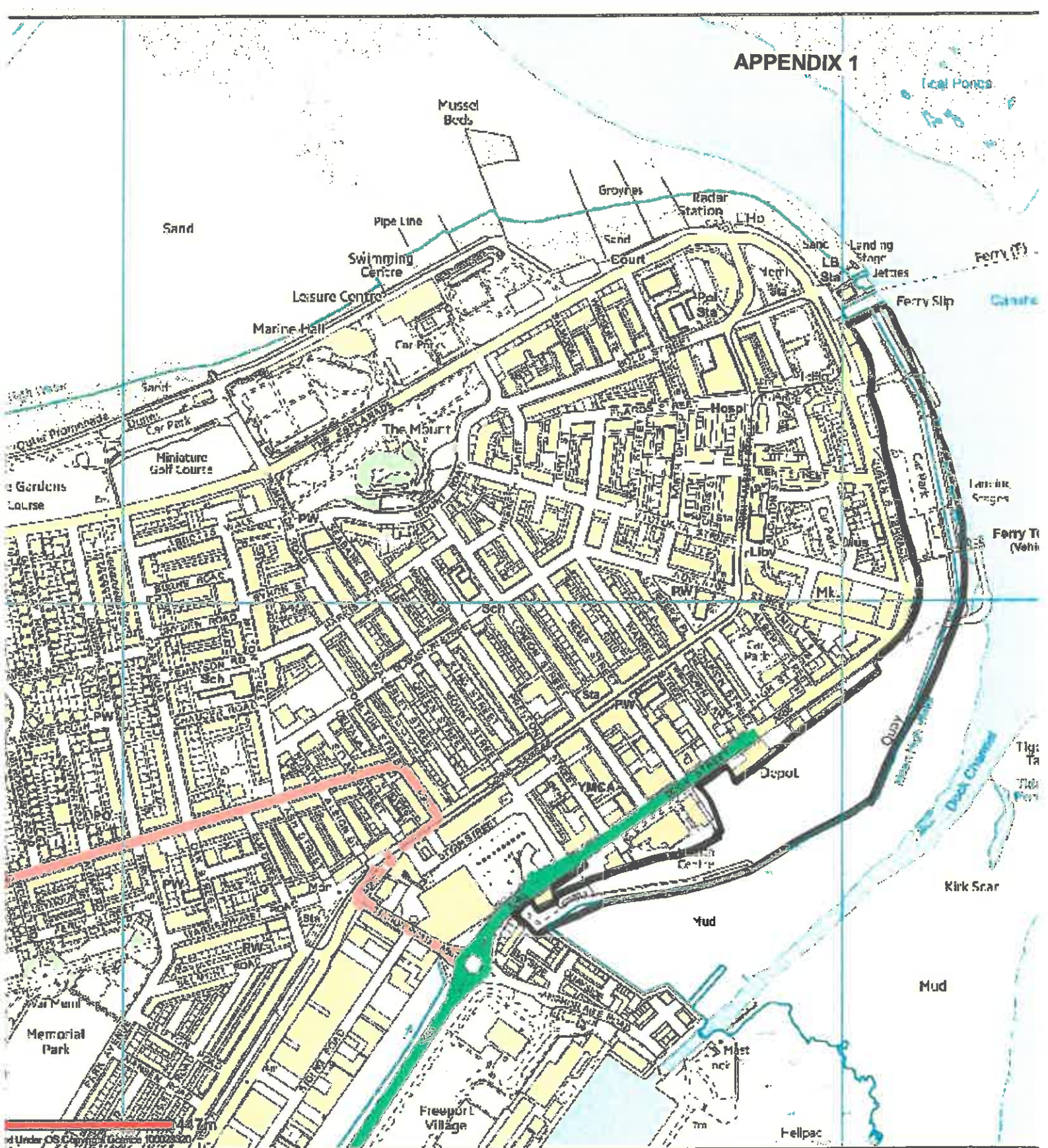
List of Background Papers:		
Name of document	date	where available for inspection
Wyre Council Statement of Licensing Policy	January 2016	Licensing Section

List of appendices

- Appendix 1- Location plan of the site
- Appendix 2- Current photographs of the site and location description
- Appendix 3- Application form and plan of site (blank pages removed from application)
- Appendix 4- Representation letters and emails from residents
- Appendix 5- EHO conditions agreed
- Appendix 6- Representation from Health and Safety Officer
- Appendix 7- Police Licensing Officer's Representation and supporting letter from Inspector Smith

arm/rg/lic/cr/17/2505cf2

APPENDIX 1



Date: 4/5/117

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APPENDIX 2

Key to photographs taken on site on 3 May 2017

Photo no.	
1	View of access road from Dock Street alongside Harbour Lights -main entrance to site for cars,
2	Entrance to car park
3	View from car park of Queens Terrace and Harbour Lights arcade
4	View of all site taken from car park
5	Current perimeter railings where pedestrian access will be erected
6	Vehicle access entrance for blue light services and event vehicles, not public. The stage will be erected to the right of the photograph
7	Area where stage will be constructed-looking toward the car park
8	Perimeter fence where pedestrian access will be constructed
9	Fence on the river side of the site
10	Backstage area backing onto external storage area
11	Backstage non-public area next to the Health Centre. Also shows where houses are located on Harbour Way
12	Backstage area-non-public looking towards new estate on the former dock area



2





4







7





9











100
cash
084221
3/4/17

**(F) Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Fleetwood Celebration 2017 Ltd.

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Associated British Ports- Fleetwood Dock Street Fleetwood Lancashire FY7 6PP			
Post town	Fleetwood	Postcode	FY7 6PP
Telephone number at premises (if any)		01253 872323	
Non-domestic rateable value of premises		£ 0	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
statutory function or
a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Fleetwood Celebrations 2017 Ltd
Address	Unicorn House, 141 Mowbray Drive, Layton, Lancashire, United Kingdom.
Registered number (where applicable)	Company number 10569513
Description of applicant (for example, partnership, company, unincorporated association etc.)	Private Limited Company
Telephone number (if any)	01253 877698 Mobile: [REDACTED]
E-mail address (optional)	james@fleetwoodcelebration.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
14	07	2017

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The site where the event will be located is a vast open areas of some square meters the area proposed for the event and to be licensed (the event arena) extends to some 20,000 square meters which would accommodate some 40,000 people before infrastructure is installed based on guidance of 2 people per square meter.

The overall site is surrounded by a rigid 7 foot metal fencing with potential multiple entrances and exits that can be created. The site is primarily tarmac, at present however there is a substantial amount of vegetation growth in existence. Presently there are plans in place to clear and clean up the site within the next few weeks by a specialist contractor.

In the late 60's the site was mostly used for the replacement road container trafficberth which dealt with freight to and from Ireland. This activity carried on until it finally closed in 2010. Since then, the site has remained closed and derelict, save for the occasional car rally time trials and for the use of visitor's car parking when attending the annual "Tram Sunday" Fleetwood Festival of Transport, which accommodated up to some 3,000 vehicles

- Entertainment facilities will take the form of temporary installations built specifically for Fleetwood Celebration. (FC)
- Licenced activity such as the sale of alcohol and music entertainment will take place predominantly from temporary demountable structures, within the defined event arena.
- The sale and consumption of alcohol will take place both within these structures and to outside areas within the event arena.
- Such likely activities include bars, catering traders, participation content operations and music stage or stages.
- The premises license being applied for proposes a capacity of 4,999 person's onsite at any one time. This includes all public, staff, contractors, chefs, performers and any other persons directly related to and specifically attending the (FC) event, within the proposed footprint.

as below

- The license application is for the event to take place ~~yearly and on an on-going basis~~. The event proposed will consists of 3 show days typically Friday through to Sunday.

14/15/16 July 2017

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

4,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment	Please tick any that apply
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	X
f) recorded music (if ticking yes, fill in box F)	X
g) performances of dance (if ticking yes, fill in box G)	X
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	X

Provision of late night refreshment(if ticking yes, fill in box I)

X

Supply of alcohol(if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) N/A		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon			FC will offer amplified live music to its attendees. Music may be staged across two open-air stages and or enclosed venues. Musical content will be wholly commensurate with the FC demographic of audience and will draw from local, national and international acts. Stage slots may be offered to local and young unsigned acts giving them a great opportunity to share the stage with higher profile professional artistes and bands.		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur			N/A		
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	17:00	24:00			
Sat	09:00		N/A		
		24:00			
Sun	09:00		N/A		
		24:00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon			The provision of playback of amplified / recorded music providing attendees with the opportunity to enjoy music accompanying the main event(s). This may take the form of DJ sets background / incidental music to accompany a meal or background music played across the site across to the day to provide gentle ambience. Recorded / incidental music may be played throughout the FC show period.		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur			N/A		
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	17:00	24:00			
Sat	09:00		N/A		
		24:00			
Sun	09:00		N/A		
		24:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon			<u>Please give further details here</u> (please read guidance note 3) To offer FC attendees the opportunity to enjoy dance pieces across the stage(s) / event areas. Dance may be performed to accompanying recorded and or live music. Performances may range from staged pieces to impromptu / pop up pieces. Performances will take place within the event arena and draw from local, national and or international artistes. Performances will be suitable in nature to the FC demographic of audience.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur			N/A		
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	17:00	24:00			
Sat	09:00		N/A		
		24:00			
Sun	09:00		N/A		
		24:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing The provision of any other regulated entertainment that is not already accounted for within sections E,F or G. Such entertainments may be presented through the various temporary demountable structures and or areas within the FC event site		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3) Please see above		
Wed					
Thur					
<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)			N/A		
Fri	17:00	24:00	N/A		
<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			N/A		
Sat	09:00	24:00	N/A		
Sun	09:00	24:00	N/A		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon			<u>Please give further details here</u> (please read guidance note 3) To provide attendees with the opportunity to purchase hot / light refreshment as part of the event. Such refreshments will be provided through the various catering operations and installations onsite.		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur			N/A		
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
	23:00	24:00			
Sat			N/A		
	23:00	24:00			
Sun			N/A		
	23:00	24:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon			N/A		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri			N/A		
	17:00	24:00			
Sat	09:00				
		24:00			
Sun	09:00				
		24:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Mr Lindsay Campbell.	
Address Campbell Rowley Catering and Events Ltd 2 nd Floor Blackpool FC Hotel, Bloomfield Road, Blackpool, Lancashire,	
Company Registration 08006160	
Vat No 136 8195 90	
Postcode	FY1 6JJ
Personal licence number (if known) FYPA1084	
Issuing licensing authority (if known) Fylde Bo	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

There are no planned adult entertainment, services, activities or others matters ancillary to the use of the premises that may give rise to concern in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	N/A
Mon			
Tue			
Wed			
Thur			
Fri			
	17:00	24:00	
Sat	09:00		
		24:00	
Sun	9:00		
		24:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
			N/A

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- All activities within the Fleetwood Celebration will be planned and managed by experienced professionals with a track record of large-scale outdoor public events and food event production.
- The event management of the Fleetwood Celebration will carry out regular liaison with Wyre Council and representatives of enforcing agencies etc. Fleetwood Celebrations Ltd welcome the opportunity to attend constructive SAG meeting as requested.
- Appropriate fencing is already in place around the event site this restricts access and will create safe working areas – further Heras fencing within the event site will defining the limits of the event arena and the licensed premises.
- Fleetwood Celebration will produce comprehensive risk and fire risk assessments for the event which will include the entire of the licensed premise as well as other operational but not necessarily licensed areas of the overall site.
- Fleetwood Celebration will produce and supply as required a schedule of all licensed activities.
- Fleetwood Celebration will collate and review all necessary safety related documentation from third party suppliers that is required by law.
- Production of a detailed Event Management Plan which will include all safety aspects of the event. This will be circulated to all relevant parties (SAG, enforcement authorities etc.) and a copy will be held on site for inspection upon request.
- Entry to the event, regardless of type will be restricted to tickets exchanged for electronic wristband access only.
- Numbers on site shall be regulated and monitored and will not exceed what is stated in the premises license at any time.
- The event shall be given suitable lead in time to ensure proper scheduling and appointment of reputable contractors etc.
- Provision of suitable food hygiene facilities such as hot and cold hand wash facilities, cold stores, food hygiene inspections, storage spaces, cleaning regimes, cleansing schedules and food management systems.
- Provision of sanitary facilities, hand-wash toilets etc. in accordance with respective national guidance and legal requirements will be provided.

- Fleetwood Celebration will produce detailed site layout plan, showing clear ingress / egress routes, audience circulation areas, welfare, medical facilities etc.
- Fleetwood Celebration will establish clear method of communication between all key personnel on site in the event of a minor and major incident or emergency.
- Facilities shall be established for use by less abled patrons such as toilets and access routes.
- Designated parking areas will be with the event site and managed by experienced traffic management providers.
- Fleetwood Celebration will undertake site cleansing operations in order to manage litter on site and to provide staff, waste receptacles etc. and to ensure a large build-up of waste on site is not permitted
- The organisers shall ensure that detailed contingency and cancellation policies and procedures are in place for the event.

b) The prevention of crime and disorder

- Advance liaison with Police to identify any trends / intelligence which may surround a particular group or audience profile.
- A competent and experienced SIA Accredited Security company who shall provide a detailed crowd management plan for the event will be engaged.
- The roles, responsibility and structure of the security operation will be clearly laid out within the EMP with a dedicated Crowd Management and Security plan being developed.
- Provision of event control operation to oversee the safe management of the event and to co-ordinate resources and contingencies in the event of an incident.
- Provision of competent and experienced stewarding and security personnel.
- Provision of SIA accredited staff at key points to carry out specific jobs.
- Signs detailing prohibited and banned items will be clearly displayed at the point(s) of entry.
- The signs will also set out the conditions of entry advising patrons that

disorderly and anti-social behaviour will not be tolerated.

- Security may conduct searches at the point of entry and employ profiling methods to target their efforts.
- The perimeter of the licenced arena will be enforced with fencing, further augmented with security positions.
- Security will monitor for signs of disorder and or antisocial behaviour. All such operations will be monitored and or managed through security and event control.
- No attendee will be allowed to bring any alcohol on to site and there will be a strict search policy on entry.
- Remove any items of contraband from patrons and agree chain of custody with local police.
- A list of all persons evicted from the event site will be logged and handed over to the police if required.
- Fleetwood Celebrations has produced specific Alcohol and Drugs policies. These will be communicated to all relevant staff and will be appended within the EMP.

c) Public safety

- A general assessment of the site has been carried out and its suitability as a venue agreed.
- Public safety is addressed at length within the EMP.
- Access to the premises shall be ticketed exchanged for an electronic band so as to control the numbers attending.
- Adequate toilet facilities as stated in the purple guide shall be provided inside the licensable area and will be documented within the ESMP.
- There are numerous escape routes afforded throughout the event arena and overall site into places of relative safety. This will be fully addressed with calculations within the EMP
- Engagement of competent suppliers and service providers will be undertaken.
- Engagement of experienced and qualified event safety advisors.
- The proposed site provide ample footprint for the proposed content and

activities.

- All temporary structures and other major infrastructure elements will be subject to a formal sign off by a competent person prior to opening.
- Installation, distribution and sign off of temporary electrical systems to be carried out by a competent professional contractor.
- Provision of appropriate medical and welfare facilities, which are clearly signed and staffed for the duration of the event to be provided by a qualified contractor.
- Access to fresh and tested drinking water for working personnel and members of the public will be provided.
- Production of detailed fire safety assessment to ensure that all necessary controls are in place and monitored throughout the event period.
- Access to any potentially hazardous areas will be restricted to members of the public and unauthorised personnel.
- The location of significant buried services will be sought and communicated to relevant personnel.
- Generators and other electrical / technical areas shall only be accessible by technical crew, contractors and event staff and will be fenced off for safety.
- Appropriate warning signage will be prominently displayed to advice of potential hazards on site.
- Lighting levels throughout the event site will be set to allow patrons to clearly navigate their way around the site.
- Non-essential vehicle movement shall not be permitted within the arena during the public opening periods. Any essential vehicle movement shall be carried out using a banks-man.
- Production and or servicing vehicles shall use the back of house / dedicated production road to the event site.
- No alcohol shall be served in glass vessels and patrons shall not be permitted to bring glass onto site.
- Weather monitoring shall take place during the build, event and break periods and appropriate contingency plans (predominantly for high winds, lightning and heavy rains) shall be in place documented in the EMP

d) The prevention of public nuisance

- A noise management plan (NMP) and propagation tests shall be produced and carried out for the event if required.
- The NMP shall be submitted to Wyre Council's Noise Pollution Unit for agreement a minimum of 28 working days prior to the event.
- A dedicated noise complaint line will be in operation during the event and sound checks for local residents to contact if noise levels become a nuisance.
- Limited overnight work shall be carried out during the build or break periods.
- The position of direct lighting (e.g. tower lights) shall not be in such a way which affects local residents but must be balanced to provide adequate / suitable lighting levels for navigation in and around the site for safety purposes.
- No build-up of litter or waste will be permitted anywhere out of the event site or on local highways.
- The event shall minimise the effect on the environment where possible
- The publicity will encourage patrons to use public transport or share transport to minimise disruption and environmental impact .
- Consultation shall be carried out with local residents via engagement local groups and councils wherever possible.
- A Traffic Management plan will be produced to minimise impact on local environs and facilitate ready access to and from the event site.
- Every effort will be made to prevent pollution of any watercourse.

e) The protection of children from harm

It is envisaged that a substantial amount of the attendees at the Fleetwood celebration will be families and with this in mind we are keen that no underage drinking takes place therefor we will operated the following policy which will be rigorously enforced by the Security contractor.

- No under 18's will be permitted on site without a responsible adult who is in possession of an event ticket and is 25 years of age or over

- No under 18's will be allowed to work at the licensed site
- Provision of DBS accredited personnel on site.
- Challenge 25 policy for the sale of alcohol shall be adopted for the event.
- Any performances, which may have content that may not be suitable for children, will be advertised as such.
- The only acceptable forms of identification concerning the issue of age shall be a Citizen Card, photographic driving license or valid passport. All staff shall be obliged to familiarise themselves with these requirements.
- All attendees on site will have electronic wristbands which will hold their personal information such as name address and age.
- Any persons believed to be drinking under-age shall be intercepted by security personnel and alcohol disposed of and the individual may be asked to leave the arena if this is deemed safe to do so if not the individual will be handed over to the Police.
- A children and vulnerable young people's policy will be developed to include how lost and found children will be dealt with this will included within the EMP.
- Closure times and the provision of transport links shall take account of the need to prevent young or vulnerable persons leaving the site without means of reaching their destination.

Checklist:


Please tick to indicate agreement

- | | |
|--|---|
| • I have made or enclosed payment of the fee. | X |
| • I have enclosed the plan of the premises. | X |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable. | X |
| • I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | X |
| • I understand that I must now advertise my application. | X |
| • I understand that if I do not comply with the above requirements my application will be rejected. | X |

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures(please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	03.04 2017
Capacity	EVENT DIRECTOR.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

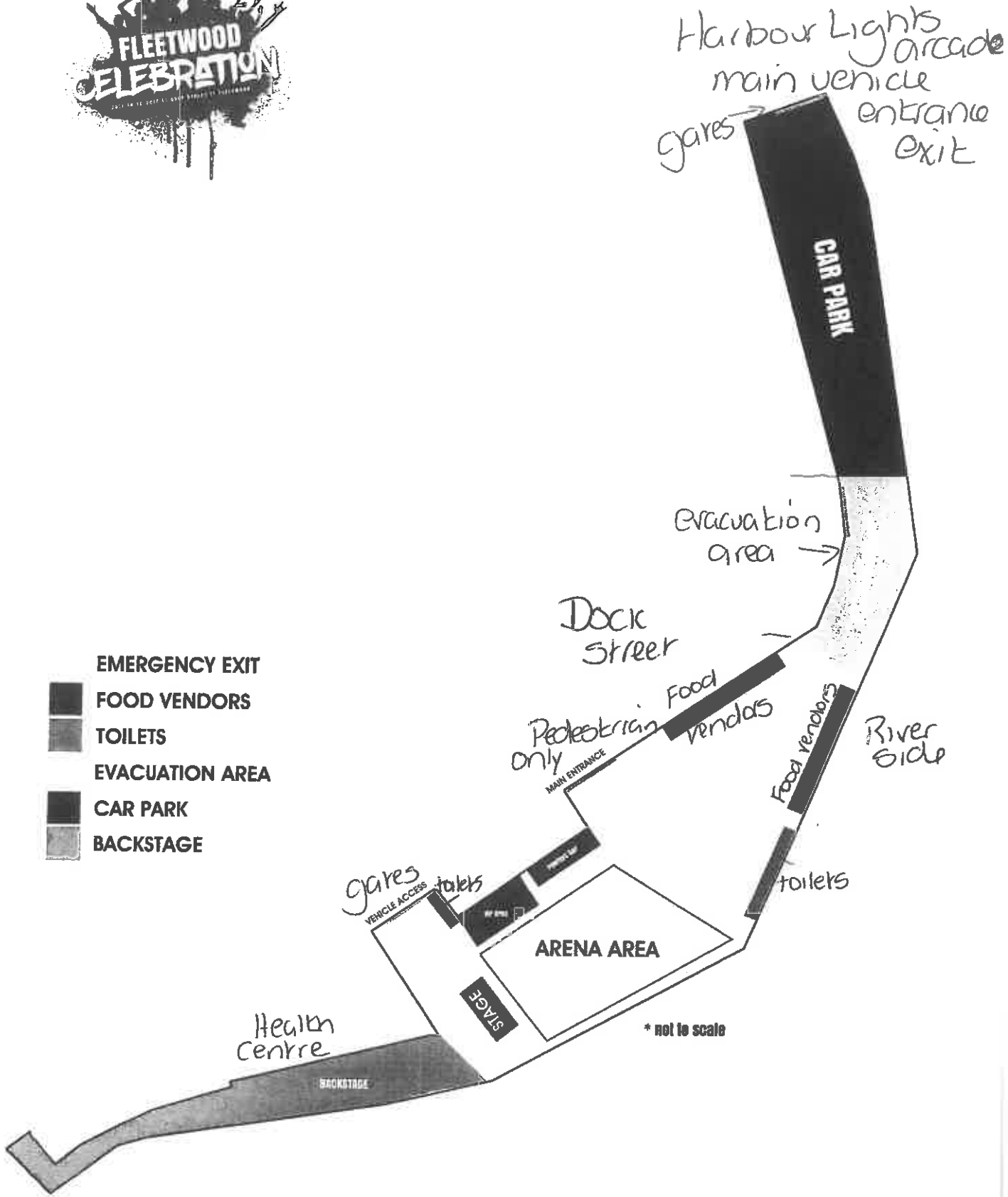
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Please return this form to:
Licensing Department
Wyre Council
Civic Centre
Breck Road
Poulton le Fylde
Lancashire
FY6 7PU
Tel: 01253 89100
Email: licensing@wyre.gov.uk



Ferguson, Christa

From: Licensing & Health and Safety
Sent: 05 April 2017 13:57
To: Ferguson, Christa
Subject: FW: premises associated british ports - Fleetwood, Dock Street

From: Roy Binns [mailto: [REDACTED]]
Sent: 05 April 2017 13:34
To: Licensing & Health and Safety
Subject: premises associated british ports - Fleetwood, Dock Street

To the licensing manager

I have noted your new premises notice attached to railings at the above address but there is no date filled in on the line where it is meant to be for me to respond by so am hoping this is in time.

I would like to make it known I strongly oppose to this licence being granted for the following reason -

I own a CHILDRENS soft play area and amusements adjacent to this land. We cater for 0-8yr olds so very young children as well as whole families in the amusement area and note that the alcohol licence applied for runs from 9am - midnight all weekend ?.

With the above in mind I do not think this is suitable in an area around children and also do not want inebriated adults bringing young children into our business causing problems for all of our other customers or ourselves. We will find this very hard to police if we have adults intoxicated trying to climb onto our bouncy castle for example and do not see that this is acceptable for the young families who currently visit us.

In essence this could be extremely damaging to our business as at present our customers like the fact we are a calm, relaxed environment to bring mainly toddlers to play.

This could potentially mean we will also have to police our car park which is solely for our use for our customers as it is the nearest large space to park for this proposed venue.

I would appreciate a response to this matter.

Regards

K Cooke
RRB Leisure Ltd
Unit 2 Dock St, Fleetwood

THE STEAMER
1-2 QUEENS TERRACE
FLEETWOOD
FY7 6BT
Telephone 01253681001
Email thesteamerfleetwood@hotmail.com.

FC 2

The Licensing Section
Wyre Council
Civic Centre
Breck Road
Poulton -Le-Fylde
FY6 7PU



19th April 2017

Reference: - Fleetwood Celebration 2017 Limited Application for a
Premises License

We wish to object to the above application for 3 days, 14th, 15th and 16th
July 2017 to hold a Musical event.

We have reviewed the Licensing Objectives and fail to see how this
event can comply with the Objectives.

1. Because of the size of event, detailed on their Facebook site, citing a proposed attendance of up to 10,000, how will Crime and Disorder be prevented?
2. There is only One gate on to Dock Street, 4 gates on the River side of the site and on at the opposite end near Harbour Lights Amusements again giving access to the River, this seems to us to make the site unsafe for a large milling, dancing and drinking crowd of people
3. According to their site there will be Two stages for music, a VIP area, Car Parking and Bar(s) at this event. How will they prevent a Public Nuisance to the residents in the area in terms of Noise and people watching from the pavement outside the fenced site?
4. All children are welcome, how will they be protected from Harm? With cars being parked on site and alcohol available. Also originally Friday night was advertised as an alcohol free night for 16 to 18 years to enjoy the music.

THE STEAMER
1-2 QUEENS TERRACE
FLEETWOOD
FY7 6BT
Telephone 01253681001
Email thesteamerfleetwood@hotmail.com.

5. The siting on Site of such things as Public Conveniences, waste bins, Bars, Stages and Car Park will affect all the Licensing Objectives.
6. Normally the main car park for Fleetwood Transport Festival Sunday is the Associated British Port Dock Street Site, and the money collected goes to charity. If that car park is not available, where will the Festival traffic park without causing further congestion and effecting public safety?

In view of these six points we hope the Premises License will be refused.

Yours sincerely

A large black rectangular redaction box covers the signature area. A small handwritten mark is visible to the left of the box.

pt I and G Northwood

FC3



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	David Carlos
If representative body please give detail of how you represent residents or businesses	
Postal address	Ullswater Avenue FLEETWOOD FY7 8PU
Contact telephone number	[REDACTED]
Email address	[REDACTED]

Name of the premises you are making a representation about.	Fleetwood Celebration Associated British Ports, Fleetwood
Address of the premises you are making a representation about.	Dock Street, Fleetwood FY7 6PP

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children	<p>This applicant has announced that the Fleetwood Celebration (FC) Friday evening event will be specifically for under 18s – a ‘non-alcohol’ dance spectacle according to the Fleetwood Weekly News 9/2/2017, yet the application makes it clear that they wish to have an alcohol licence for this evening. This seems contradictory and likely to lead to both confusion and to open them to a breach of alcohol licensing rules.</p> <p>Elsewhere in the application, they state that “No under 18s will be permitted on site without a responsible adult...”, page 22. Again, this seems contradictory for a 16-18-year-olds event.</p> <p>To be consistent, and to honour their public statements, the application for an alcohol licence for the Friday evening event is inappropriate.</p> <p>I also find it difficult to imagine how the organisers will be able to “take account of the need to prevent young or vulnerable persons leaving the site without means of reaching their destination”, page 23. The “provision of transport links”, page 23, is not possible given current infrastructure and transport availability.</p>

<p>To prevent Public Nuisance</p>	<p>Noise: The application states that “A noise management plan shall be produced... <i>if required.</i>” The local residents, including those in Knott End, will wish to be assured that such a plan is indeed required for this event as the residents of Dock Street, Queen’s Terrace, Warren Street, Kemp Street and Church Street are all likely to be affected.</p> <p>Traffic: The main vehicle entrance to this site according to the site plan, is via the single-track alley opposite Pharos Street. This is a difficult area to access from two directions due to the permanent street furniture in place. It also means that all vehicles will be crossing the access to a Bus Stop – opposite Queen’s Terrace.</p> <p>Access: The site plan suggests that the Main Visitor entrance will be on Dock Street between Church Street and Dock Street. This ‘access point’ is currently a closed perimeter fence topped by barbed-wire. There are no dropped curbs at this point on the dock-side of Dock Street and so access will mean crossing the current, admittedly low, curbs negotiating the parked cars unless the parking bays are suspended.</p> <p>The Traffic Management Plan (TMP) for the event, not yet produced or appended to this application, is essential but I doubt that it will be able to “minimise impact on the local environs and facilitate ready access to and from the event site.”, page 22, due to the issues regarding access noted above.</p>
<p>To prevent crime and disorder</p>	<p>It is no secret that in the past Fleetwood has suffered from many issues related to public drinking and these have been addressed by the authorities in a most effective way so that the past few FFoT events have been held without any Public Order incidents. This applicant is opening a number of additional alcohol supply points within an area well served by well-regulated Public Houses. What is more they are proposing to sell alcohol to those attending the event via car travel. This is clearly less than ideal.</p> <p>I note that no Event Management Plan (EMP) has yet been created, page 19, so it is hard to see how the organisers plan to address these issues. I note that “disorderly and anti-social behaviour will not be tolerated.”, page 20, but I fail to see how this can be dealt with other than via expulsion or “eviction” as the application states, page 20. This means that any infringement will result in the culprits being released onto the streets of Fleetwood. This hardly seems appropriate in the light of the issues noted above.</p>


<p>Public Safety</p>	<p>Fleetwood Festival of Transport (FFoT) – Sunday 16 July 2017: On this date there are, traditionally, extensive road closures in much of the town centre, particularly Lord Street. These mean that Dock Street and Queen’s Terrace are designated as the diversion route for through traffic and are also used for the additional bus services provided for visitors. To have either visitor or vehicular access to this site for a different event the same day will compromise the public safety measures developed for the event over the past 30 years.</p> <p>Transport Festival set-up: Due to the size of the event and the expected numbers attending, much of the event set-up and the installation of some facilities are undertaken on the Saturday before the event (15 July 2017). During this period, vehicular access is needed for fairgrounds and other equipment via Dock Street and other streets leading to Lord Street. Fleetwood Celebration’s TMP may compromise this set-up activity.</p> <p>Inclusion and Accessibility: This year, 2017, FFoT have been working for months, as part of the Healthier Fleetwood initiative, to ensure greater inclusion for all members of society and accessibility for those with mobility issues. These plans include the provision of viewing platform/s for wheelchair and mobility scooter users and a closed public car park (Albert Street) to provide disabled parking with easy event access. These plans may be prevented if the TMP for FC closes streets which are required to provide access for these members of society.</p> <p>Without examining a full Traffic Management Plan, not yet appended, it is hard to see how the Public Safety issues will be addressed systematically all three days of this Festival and on Sunday in particular.</p> <p>Other issues: On page 18 the applicant states that “Appropriate fencing is already in place around the event site”. This is patently not currently the case. The “Main Entrance” is currently a closed fence topped by barbed-wire and there are no dropped curbs at this point. The plan shows an “Evacuation Area” which is also currently bounded by fixed fencing, barb-wire topped, with no clear pedestrian or vehicular exit in case of emergency.</p>
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<p>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.</p>	<p><i>If the committee feel it appropriate to issue a licence for this event,</i> I feel that this should be subject to the provision of and conditional upon the acceptability of the following three documents for scrutiny by the public officials at least six weeks in advance: Traffic Management Plan; Event Management Plan and Noise Management Plan with completed propagation test results.</p>
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I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.

Person	How they will assist you
David Carlos (myself)	Making personal representation of the points raised here and a few personal comments.

Have you made any representations in respect of these premises before	Yes	No
Date on which previous representations were made	n/a	

I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.	You must initial this box to state that you understand and permit this	
	DC - electronic signature 	

I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation	YES	NO

Signed:	
Date:	25/04/17
Print name:	DAVID CARLOS

FC 4



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Derek Anthony Eaton
If representative body please give detail of how you represent residents or businesses	Financial Director Fleetwood Festival Of Transport CIC
Postal address	Dronsfield Road, Fleetwood FY7 7BW
Contact telephone number	[REDACTED]
Email address	[REDACTED]

Name of the premises you are making a representation about.	Associated British Ports
Address of the premises you are making a representation about.	Dock Street, Fleetwood FY7 6PP

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children	See Attached
To prevent Public Nuisance	See Attached
To prevent crime and disorder	See Attached

Public Safety	See Attached
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Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.	See Attached
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I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.

Person	How they will assist you

Have you made any representations in respect of these premises before	<input type="checkbox"/>	No
Date on which previous representations were made	n/a	

I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.	You must initial this box to state that you understand and permit this	
	DAE	

I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation	YES	<input type="checkbox"/>
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Signed:	
Date:	28 April 2017
Print name:	Derek Anthony Eaton

Derek Eaton

From: [REDACTED]
Sent: 21 April 2017 19:56
To: [REDACTED]
Subject: FW: Fleetwood Celebration 2017 - Licencing Application
Attachments: application form.pdf; Representation Form and guidance Other persons.doc

Importance: High



Prevention of Harm to Children

This applicant has announced that the Fleetwood Celebration (FC) Friday evening event will be specifically for under 18s – a ‘non-alcohol’ dance spectacle according to the Fleetwood Weekly News 9/2/2017, yet the application makes it clear that they wish to have an alcohol licence for this evening. This seems contradictory and likely to lead to both confusion and to open them to a breach of alcohol licensing rules. Somewhere in the application they state that “No under 18s will be permitted on site without a responsible adult...”, page 22. Again, this seems contradictory for a 16-18 year-olds event.

To be consistent, and to honour their public statements, the application for an alcohol licence for the Friday evening event is inappropriate. We also find it difficult to imagine how the organisers will be able to “take account of the need to prevent young or vulnerable persons leaving the site without means of reaching their destination”, page 23. The “provision of transport links”, page 23, is not possible given current infrastructure and transport availability.

Public Nuisance

Noise: The application states that “A noise management plan shall be produced... *if required*.” The local residents, including those in Knott End, will wish to be assured that such a plan is indeed required for this event as the residents of Dock Street, Queen’s Terrace, Warren Street, Kemp Street and Church Street are all likely to be affected. Traffic: The main vehicle entrance to this site according to the site plan, is via the single-track alley opposite Pharos Street. This is a difficult area to access from two directions due to the permanent street furniture in place. It also means that all vehicles will be crossing the access to a Bus Stop – opposite Queen’s Terrace. Access: The site plan suggests that the Main Visitor entrance will be on Dock Street between Church Street and Dock Street. This ‘access point’ is currently a closed perimeter fence topped by barbed-wire. There are no dropped curbs at this point on the dock-side of Dock Street and so access will mean crossing the current, admittedly low, curbs negotiating the parked cars unless the parking bays are suspended.

The Traffic Management Plan (TMP) for the event, not yet produced or appended to this application, is essential but we doubt that it will be able to “minimise impact on the local environs and facilitate ready access to and from the event site.”, page 22, due to the issues regarding access noted above.

Public Safety

Fleetwood Festival of Transport (FFoT) – Sunday 16 July 2017: On this date there are, traditionally, extensive road closures in much of the town centre, particularly Lord Street. These mean that Dock Street and Queen's Terrace are designated as the diversion route for through traffic and are also used for the additional bus services provided for visitors. To have either visitor or vehicular access to this site for a different event the same day will compromise the public safety measures developed for the event over the past 30 years.

Transport Festival set-up: Due to the size of the event and the expected numbers attending, much of the event set-up and the installation of some facilities are undertaken on the Saturday before the event (15 July 2017). During this period vehicular access is needed for fairgrounds and other equipment via Dock Street and other streets leading to Lord Street. Fleetwood Celebration's TMP may compromise this set-up activity.

Inclusion and Accessibility: This year, 2017, FFoT have been working for months, as part of the Healthier Fleetwood initiative, to ensure greater inclusion for all members of society and accessibility for those with mobility issues. These plans include the provision of viewing platform/s for wheelchair and mobility scooter users and a closed public car park (Albert Street) to provide disabled parking with easy event access. These plans may be prevented if the TMP for FC closes streets which are required to provide access for these members of society.

Without examining a full Traffic Management Plan, not yet appended, it is hard to see how the Public Safety issues will be addressed systematically all three days of this Festival and on Sunday in particular.

Crime and Disorder

It is no secret that in the past Fleetwood has suffered from many issues related to public drinking and these have been addressed by the authorities in a most effective way so that the past few FFoT events have been held without any Public Order incidents. This applicant is opening a number of additional alcohol supply points within an area well served by well-regulated Public Houses. What is more they are proposing to sell alcohol to those attending the event via car travel. This is clearly less than ideal. We note that no Event Management Plan (EMP) has yet been created, page 19, so it is hard to see how the organisers plan to address these issues. We note that disorderly and anti-social behaviour will not be tolerated.", page 20, but we fail to see how this can be dealt with other than via expulsion or "eviction" as the application states, page 20. This means that any infringement will result in the culprits being released onto the streets of Fleetwood. This hardly seems appropriate in the light of the issues noted above.

Other issues within the application

On page 18 the applicant states that "Appropriate fencing is already in place around the event site". This is patently not currently the case. The "Main Entrance" is currently a closed fence topped by barbed-wire and there are no dropped curbs at this point. The plan shows an "Evacuation Area" which is also currently bounded by fixed fencing, barb-wire topped, with no clear pedestrian or vehicular exit in case of emergency.

Suggested conditions to be added to the licence

If the committee feel it appropriate to issue a licence for this event, we feel that this should be subject to the provision of and conditional upon the acceptability of the following three documents for scrutiny by the public officials at least six weeks in advance: Traffic Management Plan; Event Management Plan and Noise Management Plan with completed propagation test results.

FCS



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Peter Stewart Brown
If representative body please give detail of how you represent residents or businesses	Retired Director of Fleetwood Festival of Transport (CIC)
Postal address	● Marine Parade, Fleetwood, FY7 8QT
Contact telephone number	[REDACTED]
Email address	[REDACTED]@com
Name of the premises you are making a representation about.	Fleetwood Celebration
Address of the premises you are making a representation about.	Dock Street Fleetwood
Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary

<p>The Prevention of harm to children</p>	<p>This applicant has announced that the Fleetwood Celebration (FC) Friday evening event will be specifically for under 18s – a ‘non-alcohol’ dance spectacle according to the Fleetwood Weekly News 9/2/2017, yet the application makes it clear that they wish to have an alcohol licence for this evening. This seems contradictory and likely to lead to both confusion and to open them to a breach of alcohol licensing rules.</p> <p>Elsewhere in the application they state that “No under 18s will be permitted on site without a responsible adult...”, page 22. Again, this seems contradictory for a 16-18 year-olds event. To be consistent, and to honour their public statements, the application for an alcohol licence for the Friday evening event is inappropriate.</p> <p>We also find it difficult to imagine how the organisers will be able to “take account of the need to prevent young or vulnerable persons leaving the site without means of reaching their destination”, page 23. The “provision of transport links”, page 23, is not possible given current infrastructure and transport availability.</p>
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<p>To prevent Public Nuisance</p>	<p>Noise: The application states that “A noise management plan shall be produced... <i>if required.</i>” The local residents, including those in Knott End, will wish to be assured that such a plan is indeed required for this event as the residents of Dock Street, Queen’s Terrace, Warren Street, Kemp Street and Church Street are all likely to be affected.</p> <p>Traffic: The main vehicle entrance to this site according to the site plan, is via the single-track alley opposite Pharos Street. This is a difficult area to access from two directions due to the permanent street furniture in place. It also means that all vehicles will be crossing the access to a Bus Stop – opposite Queen’s Terrace.</p> <p>Access: The site plan suggests that the Main Visitor entrance will be on Dock Street between Church Street and Dock Street. This ‘access point’ is currently a closed perimeter fence topped by barbed-wire. There are no dropped curbs at this point on the dock-side of Dock Street and so access will mean crossing the curbs and negotiating parked vehicles unless public parking is suspended.</p> <p>The Traffic Management Plan (TMP) for the event, not appended to this application, is essential but we doubt that it will be able to “minimise impact on the local environs and facilitate ready access to and from the event site.”, page 22, due to the issues regarding access noted above.</p>
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<p>To prevent crime and disorder</p>	<p>Crime and Disorder</p> <p>It is no secret that in the past Fleetwood has suffered from many issues related to public drinking and these have been addressed by the authorities in a most effective way so that recent Fleetwood Festivals of Transport have been held without any Public Order incidents. This applicant is opening a number of additional alcohol supply points within an area well served by well-regulated Public Houses. What is more they are proposing to sell alcohol to those attending the event via car travel. This is clearly less than ideal.</p> <p>We note that no Event Management Plan (EMP) has yet been created, page 19, so it is hard to see how the organisers plan to address these issues. We note that “disorderly and anti-social behaviour will not be tolerated.”, page 20, but we fail to see how this can be dealt with other than via expulsion or “eviction” as the application states, page 20. This means that any infringement will result in the culprits being released onto the streets of Fleetwood. This hardly seems appropriate in the light of the issues noted above.</p>
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Public Safety

Public Safety

Fleetwood Festival of Transport (FFoT) "Tram Sunday" – Sunday 16 July 2017: On this date there are, traditionally, extensive road closures in much of the town centre, including the whole of Lord Street and Albert Street. These mean that Dock Street and Queen's Terrace are designated as the diversion route for through traffic and are also used for the additional bus services provided for visitors. To have either visitor or vehicular access to this site for a different event the same day will compromise the public safety measures developed for the event over the past 30 years.

Transport Festival set-up: Due to the size of the event and the expected numbers attending, much of the event set-up and the installation of some facilities are undertaken on the Saturday before the event (15 July 2017). During this period vehicular access is needed for fairgrounds and other equipment via Dock Street and other streets leading to Lord Street. Fleetwood Celebration's TMP may compromise this set-up activity.

Inclusion and Accessibility: Over the past few years FFoT have been working in partnership with the local community to provide it's "Free Family Fun Day Out" to a broader section of our community by being more inclusive and providing greater accessibility. This year, 2017, FFoT have been working for months, as part of the Healthier Fleetwood initiative, to ensure greater inclusion for all members of society and accessibility for those with mobility issues. These plans include the provision of viewing platform/s for wheelchair and mobility scooter users and a closed public car park (Albert Street) to provide disabled parking with easy event access. These plans may be prevented if the TMP for FC closes streets which are required to provide access for these members of society.

Without examining a full Traffic Management Plan, not yet appended, it is hard to see how the Public Safety issues will be addressed systematically all three days of this Festival and on Sunday in particular.

Other issues within the application

On page 18 the applicant states that "Appropriate fencing is already in place around the event site". This is patently not currently the case. The "Main Entrance" is currently a closed fence topped by barbed-wire and there are no dropped curbs at this point.

The plan shows an "Evacuation Area" which is also currently bounded by fixed fencing, barb-wire topped, with no clear pedestrian or vehicular exit in case of emergency

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.

Suggested conditions to be added to the licence

The Application appears to rely heavily on promised formal plans which are not appended and indeed may still to be drawn up.

If the committee feel it appropriate to issue a licence for this event, we feel that that permission should be subject to the provision of and conditional upon the acceptability of the following three documents for scrutiny by the public officials at least six weeks in advance:

- 1) Traffic Management Plan
- 2) Event Management Plan
- 3) Noise Management Plan

In conclusion

Having stated my objections above, all based upon FC's Application Document there remains one overriding factor which is not covered anywhere.

Why deliberately time this major event to coincide with FFOT or Tram Sunday as it is affectionately known throughout the community?

Tram Sunday is by far the largest annual event that takes place annually within the town and is recognised as one of the largest free events in the whole of the UK bringing transport lovers and day trippers to Fleetwood's town centre for a family day out.

It is managed solely by very hard working local volunteers and is supported by most local institutions including our Local Authorities, the Emergency Services and some of the local business community, all of whom appreciate the benefits Tram Sunday brings to the community as a whole.

The unique event, now entering its 33rd year, is also very popular with Fleetwood residents. It tends to involve the whole town and provides a welcome carnival party atmosphere, lifting the spirits of the whole community. Furthermore it showcases the area and all that it has to offer to visitors from near and far.

I have served on the management committee since 2000, retiring as Secretary and Director earlier this year. I have been responsible for the Events Strategic Development and remain an enthusiastic member of the committee.

I just feel that, knowing the depth of detail and hard work that is required by all involved in annually staging and improving

	<p>Tram Sunday, that it could be greatly compromised by the staging of an untried large commercial event over the same weekend.</p> <p>This additional burden, placed upon all our community services and on the community as a whole, could be relieved by simply rescheduling FC to take place on another day.</p> <p>I am passionate to assist in providing what is best for our community and cannot object to any event that would enhance the wellbeing of our community as a whole but, for the reason stated above, would strongly suggest that it takes place on a different date.</p>
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I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.	
Person	How they will assist you
X	X

Have you made any representations in respect of these premises before	Yes	No X
Date on which previous representations were made		

<p>I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.</p> <p>I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation</p>	You must initial this box to state that you understand and permit this	
	YES	NO

Signed:	
Date:	30 th April 2017
Print name:	Peter Stewart Brown



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Robert Brown
If representative body please give detail of how you represent residents or businesses	
Postal address	● Marine Parade Fleetwood Lancs
Contact telephone number	[REDACTED]
Email address	[REDACTED]

Name of the premises you are making a representation about.	Fleetwood Celebration ABPorts
Address of the premises you are making a representation about.	Dock Street, Fleetwood, FY7 6PP

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children	
To prevent Public Nuisance	Traffic. My concern for this would be the fact that there are already two major events over the weekend. One is the Great Eccleston Show and the other being Tram Sunday. Another event on the same day would increase the volume of traffic to a dangerous level.

To prevent crime and disorder	Drinking. Do we need any more outlets that supply alcoholic drinks? I think not. Do we want people to leave ABPorts and be responsible to cross a busy road? We do not want any bad publicity, incidents or accidents related to our town.
Public Safety	

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.	
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I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.	
Person	How they will assist you

Have you made any representations in respect of these premises before	Yes	No
Date on which previous representations were made		

I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.	You must initial this box to state that you understand and permit this RAB.	
I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation		NO

Date:	30/04/2017
Print name:	R.A.Brown

FC7



Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Anne Carlos
If representative body please give detail of how you represent residents or businesses	
Postal address	● Ullswater Avenue Fleetwood FT7 8PU
Contact telephone number	[REDACTED]
Email address	[REDACTED]

Name of the premises you are making a representation about.	Associated British Ports
Address of the premises you are making a representation about.	Dock Street Fleetwood FY7 6PP

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children	The applicant said that the Fleetwood Celebration (FC) Friday evening event will be a 'non-alcohol' dance spectacle for under 18s but they have requested an alcohol licence. They have also said that under 18's won't be allowed on site without an adult which doesn't make sense if it's specifically an event for 16-18 year olds. Both statements appear confusing and contradictory.
To prevent Public Nuisance	
To prevent crime and disorder	

Public Safety	It seems odd to have a large event happening the same weekend as Tram Sunday (16 July). Many roads are subject to road closures for that event with Dock Street and Queen's Terrace being designated routes for through traffic. To have vehicular access for a different event on the same day and on the same road is likely to compromise public safety.
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Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.	
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I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.	
Person	How they will assist you

Have you made any representations in respect of these premises before	Yes	No
Date on which previous representations were made		

I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.	You must initial this box to state that you understand and permit this	
	AEC	

I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation	YES	NO
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Signed:	Anne Elizabeth Carlos
Date:	28/04/2017
Print name:	Anne Carlos

FC8

Representation Form (Other Persons)

Your Name/Company Name/Name of representative body.	Colin Parker
If representative body please give detail of how you represent residents or businesses	
Postal address	Wyre St Fleetwood FY7 6SD
Contact telephone number	
Email address	
Name of the premises you are making a representation about.	Land at ABP Dock,
Address of the premises you are making a representation about.	Dock St Fleetwood

Your representation must relate to one of the four Licensing Objectives. Please state Yes or No.(see note below)	Please detail the reason for your representation and any evidence to support it Please use separate sheets if necessary
The Prevention of harm to children Yes	I don't think alcohol should be sold at this event if children below drinking age are invited.
To prevent Public Nuisance Yes	I suspect there will be quite a lot of noise which could disturb not only local residents but perhaps even people Over Wyre too.
To prevent crime and disorder	

<p>Public Safety</p> <p>Yes</p>	<p>This event conflicts with Tram Sunday, and whilst I accept this is not a ground, Tram Sunday has always been well managed both as regards traffic safety and also public order. There is not usually any trouble from people drinking at that event.</p>
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<p>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Committee to take into account.</p>	<p>I don't think there has been sufficient preparation for this event and more planning would be required before it should be approved.</p>
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<p>I wish to call the following people in support of my representation. Anybody you wish to speak to the committee must be declared here.</p>	
Person	How they will assist you

Have you made any representations in respect of these premises before		No
Date on which previous representations were made		

<p>I understand that the Licensing authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. All representations are treated as public documents.</p>	<p>You must initial this box to state that you understand and permit this</p> <p>CAP</p>	
<p>I agree to attend any hearing before either the Licensing committee or magistrates court (in the event of an appeal against the Council's decision) in support of my representation</p>	<p>YES</p>	

Signed:	C A Parker 30 th April 2017
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Fletcher, Stuart

From: Faill, Jonathan
Sent: 11 April 2017 16:18
To: Licensing & Health and Safety
Cc: Ferguson, Christa
Subject: Fleetwood Celebration

Hi Stuart

The licence application is for music event called Fleetwood Celebration. The event is a 3 day music festival which will take place on the Associated British Ports land at Fleetwood (formerly the area used by the container ships) ,Dock Street,Fleetwood,Lancashire,FY7 6PP.

The licence application is for the event to take place each year for a period of 3 days only-Friday through to Sunday.

I would have no objections to this event on the condition that the applicant accepts the undernoted conditions for this event. If the applicant does not wish to accept any of the conditions, he must provide reason(s) for this in writing (an email would be acceptable).If no reply is received then it would be assumed all of the conditions have been accepted.

CONDITIONS

NOISE

A detailed Noise Management Plan shall be submitted and approved by Wyre Council to demonstrate that the event complies with the Code of Practice on Environmental Noise Control at Concerts at least 28 working days prior to the event, and to include the following

Specifications of the loudspeaker systems

Details of alignment and orientation of the loud speaker system to be optimised to minimise noise disturbance

Details of the location, alignment and orientation of the music stage to be optimised to minimise noise disturbance

Details of noise assessment as carried out

Low frequencies associated with concert music can be difficult to control and may provoke complaints, therefore a noise assessment to be carried out to determine the potential impact and to demonstrate that amplified sound from this event shall not be intrusive as perceived by an officer of Wyre Borough Council, at the nearest noise sensitive residential premises, therefore a noise assessment to be undertaken.

The noise assessment shall be undertaken by a competent person who is experienced in noise propagation and control from music events, and to :-

- Identify, characterise and quantify sound sources (in particular loud speakers, drums and musical instruments) as well as the cumulative impact.
- Determine the sound propagation characteristics of the proposed venue and those living nearby.
- Identification of sensitive receptors

- Clearly stating any assumptions used
- Clearly showing working of any calculations
- Clear and unambiguous recommendations of mitigation with accurate specifications in respect of minimizing the intrusiveness of low frequency noise.

The noise consultant shall liaise between all parties including the applicant, promoter, sound system supplier, sound engineer on the licensing authority on all matters relating to noise control prior and during the event.

Sound from amplified music shall be restricted to the hours of 09.00 -23.00.

The control limits set at the mixer position shall be adequate to ensure that the Music Noise Levels in accordance with the Code of Practice on Environmental Noise Control at Concerts shall not exceed 75dB(A) when measured over a 15 minute period at 1 metre from the façade of the nearest noise sensitive receptor.

A noise propagation test shall be carried out at least 72 hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

The applicant or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents.

The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that noise limits are not exceeded.

Submit a community liaison plan and a complaint procedure with timescales for responses and a nominated liaison person to engage with the residents and to handle complaints. This must be submitted in writing at least 28 days prior to the event to Wyre Borough Council, and agreed.

There shall be no deliveries or collections to or from this land between midnight and 9.00am the following day.

A dispersal policy, which is agreed by the police is to be implemented at all times.

The designated supervisor or the personal licence holder for the premises who is supervising the sale or supply of alcohol at that time shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose.

LIGHT

No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to any nearby premises.

A detailed light plan shall be submitted and agreed by Wyre Borough Council at least 28 days prior to the event.

The completed installation of the external lighting shall demonstrate that the lighting will be in accordance with the institution of Lighting Professionals.' "Guidance Notes for the Reduction of

- Obtrusive Light GN01:2011” and to be oriented and screened to prevent light spillage onto the adjacent residential dwellings and shall therefore be permanently maintained for the duration of the event.

The light intrusion into the windows of any residential premises shall not exceed 10 Lux before 23.00, and 2 lux after 23.00 (Environmental Zone E3).

ODOUR

There shall be no emission from the premises of any offensive smells, which are likely to cause a nuisance.

REFUSE AND VERMIN CONTROL

Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.

Where the premises provide food for consumption off the premises, the public area immediately surrounding the premises shall be cleared of waste food, food containers, wrapping etc. at the end of trading on each day. Such refuse shall be placed in a container designed for the storage and disposal of refuse and waste foods which shall be constructed, maintained and located so that access to it by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents,

There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.

Where the premises provide food to the public for consumption on or off the premises there shall be provided at or near the exits, sufficient waste bins to enable the disposal of waste food, food containers, wrappings etc.

Please contact me at 01253887414 if you have any issues regarding these proposed conditions you wish to talk about

Jonathan Fail
Environmental Health Officer
01253 887414
Room 129

From: Licensing & Health and Safety
Sent: 10 April 2017 14:05
To: Ferguson, Christa
Subject: FW: Fleetwood Celebration - Premises Licence Application

From: Clark, Simon
Sent: 10 April 2017 13:56
To: Licensing & Health and Safety
Subject: Fleetwood Celebration - Premises Licence Application

Further to the Premises Licence application relating to the use of ABP land at Fleetwood for a three day 'Fleetwood Celebration' event in July 2017 I have the following representations to make in relation to health and safety matters:

1. In general, and given the nature of the proposed event, there is a lack of detail in relation to exactly what the 3 day programme will contain.
2. As the site is currently vacant with no infrastructure in place for an event of this nature and scale the level of detail provided is insufficient to make a meaningful assessment.
3. The application repeatedly refers to an 'FC demographic' however there is no clear definition or explanation of what that demographic is.
4. Section E – Live music – the details provided are non-specific.
5. Section F – Recorded music – the details provided are non-specific
6. Section G – Performance of dance - the details provided are non-specific
7. Section H – Similar entertainment – non-specific detail
8. Section J – Supply of alcohol – there is no detail of how alcohol sales will be controlled and contained within a specified area
9. Licensing Objectives – the narrative provided does not give specific detail of key areas such as site security; public safety and transport management, instead it refers to the future development of plans and the engagement of others to provide the detail.

In order to fully assess the likely impact of the event, assess the potential risks and consider the necessary safeguards a full event management plan should be provided to support the application.

Regards

Simon Clark

Simon Clark
Environmental Health Officer (Health & Safety)
01253 887485
Room 129

Wyre Council Licensing Service				
Representation made by a Responsible Authority to an application for the grant / variation of a Premises Licence / Club Premises Certificate				
Responsible Authority				
Name of Responsible Authority	LANCASHIRE CONSTABULARY			
Name of Officer (please print)	PS1747 Helen Parkinson			
Signature of Officer				
Contact telephone number	01253 604074			
Date representation made	24	04	17	
Do you consider mediation to be appropriate				NO
Premises Details				
Premises Name	Fleetwood Celebration			
Address	ABP Fleetwood			
	Dock Street			
	Fleetwood			
Post Code	FY76PP			
Reasons for making representations				
<p>Lancashire Constabulary are in receipt of a Licence Application for a large scale open air even on ABP site on Dock Street Fleetwood to take place on weekend of 14-16th July 2017. Having reviewed the application the police have concerns in relation to this application and formally object to the granting of this licence for the following reasons:</p> <p>This is a proposed large scale open air event running over 3 days, with the potential to attract 15,000 people into Fleetwood over this short period. There are a variety of acts / events each day spread out across the site, which is fairly substantial in size, extending to some 20,000 square meters, and as such the police would require the highest level of organisation and planning due to the level of risk such a large event poses.</p> <p>Despite a joint meeting and several requests from Wyre Council's Arts and Events Development Officer for an Event Plan this has still not be provided to authorities (21st April), this is less than 3 months prior to the date of the event.</p>				

Although the application would indicate that a lot of steps have been taken to promote the four licensing objectives, they actually offer very little detail in terms of how each one will be accomplished. There are a lot of 'will provide', 'will produce', 'will be planned' but nothing of actually what has been provided, produced or planned. An event of this magnitude needs to have had all these points in place many months prior to the event. So many people naturally pose risks to crime and disorder, harm to children and public nuisance.

In a meeting held between the applicant, Police, Wyre Council's Licensing Manager and Arts and Events Manager our concerns were put to the applicant. A key aspect was the concern around the objective of protecting children from harm. Mixed aged events, especially of this size, immediately pose a risk to the availability of alcohol to children. The applicant states all those that attend will be given an electronic wrist band with their personal information on. Police have concerns as to how this information is going to be stored and how it will be disposed of and how it is being handled.

The applicant has advertised this as a family event but describes the music as ranging from House, Garage, Euphoria and Trance, as well as Dub Step, Bounce and Hard House. These are not styles of music in keeping with a family event. Furthermore, it states in the application that 'Any performances, which may have content that may not be suitable for children, will be advertised as such'. This is an open air event, how are they going to stop children from watching / hearing it? And as a family event why are they even considering putting an event on that is unsuitable for children?

In addition, the applicant also states that any youths intercepted by security for under-age drinking will be either ejected or handed to the police. Both seem to indicate a complete lack of responsibility for these children. They are willing to eject a vulnerable child. It is also not the responsibility of the police to take charge of drunk children that have become intoxicated at the applicant's event. This is something that the police would be totally unable to resource and isn't their responsibility in the first instance. The event needs to take responsibility for them.

Despite the applicant stating that each child will need to be accompanied by an adult over 25 there is no way to monitor their level of supervision once inside. It is unlikely that 16/17 year olds will stay in company with an adult, they will want to be with their own friends.

As highlighted in the attached statement from Insp Jon Smith, Inspector in charge of Wyre, the weekend the applicant proposes to put the event on clashes with 3 already widely established events across the Wyre area; Tram Sunday, Great Ecclestone Agricultural Show and Poulton Big Gig. These are three events that will already bring a lot of people from outside Wyre into the area and the proposal of a further 5000 people per day brings many challenges esp. with transport links but also as events involve alcohol to some degree or other the heightened risk of alcohol related crime and disorder and public nuisance. Although police resourcing isn't an issue for the applicant I feel it is relevant to express the concerns that police patrols along with all the other Emergency Services in Wyre are already stretched to the limit. An event of this size would be resource intensive in itself. There has been no explanation from the

applicant as to why this event has to be on the same weekend.

Owing to the fact that the Monday following the proposed event is a work / school day agencies advised the applicant that holding an event until midnight on the Sunday night was likely to cause disruption to neighbours and potentially having children on site until then when they have school / collage the following day is irresponsible. He was advised to finish the event in the early evening but the applicant has gone against this advice.

During the meeting mentioned above the agencies requested a full event management plan to details how the event will be run including traffic, health and safety, security and licensing issues and how each will be addressed in detail. At this meeting the applicant had recruited a Council Event Planner from Wales called Hugh Edwin-Jones to aid him having experience in these types of events. Wyre Council Arts and Events Manager Chris Wyatt requested this plan and gave a last date of 20th April, and even this was very close to the event. However, this date and come and gone with no communication from the applicant in terms of an event plan and Hugh has confirmed that the applicant hasn't been in touch with him about creating one and is unsure what is happening. This is a huge event with huge risks and the level of detail and communication from the applicant leads the police to have no confidence in the applicant's ability to run and manage such an event.

It is recommended that the licence should only be granted if the application is amended, or if conditions are applied, as detailed below.

N/A



**Lancashire
Constabulary**

police and communities together

Wyre Operating Centre, 70 North Church Street, Fleetwood, Lancashire, FY7 6HJ
Telephone 01253 604449 Fax 01253 604385

16 April 2017

Licensing Department
Wyre Council
Civic Centre
Breck Road
Poulton-le-Fylde
Lancashire
FY6 7PU

Dear Sir / Madam,

I would like to make my objections known to the licensing magistrates who will be considering this licence application made by 'Fleetwood Celebrations' for an outdoor DJ music planned event to run all day and late into the night on the Fleetwood Dock Street site during the weekend of Tram Sunday in July 2017.

I am the Wyre Place Based Inspector and I have been in this post for approximately 20 months. I have responsibility for service delivery across the Wyre area and manage the risk, threat and vulnerability across the Borough as part of my role which is the reason for my writing to you concerning the issues I can see being presented in the application for this event.

Firstly, I am concerned that this event, as outlined in the licence application being made by the organisers, lasts between the hours of 0900hrs and 2400hrs spanning across the entire weekend. This is a very long time and cannot be considered to be in keeping with the local area's community safety, I say this because the area of the event is very residential and substantial noise / disruption will be experienced by local people many of whom are elderly and vulnerable. I am fearful of the effect of sustained dance music will have on those who live nearby in the adjacent properties to the area and of the impact of such large numbers attracted to it.

The event also clashes with the weekend of the Fleetwood Tram Sunday event, Great Eccleston Agricultural Show and the Poulton Big Gig event all of which are held at Wyre. The Tram Sunday event is a family affair and only happens at such a resource intensive time for the emergency services because it is very well established, well organised and attracts such a low risk audience from the Fylde Coast. The Fleetwood Celebrations event seems to be completely at odds with this dynamic presenting a significant risk to these safer events that are well established and to those who enjoy attending them each year.

The numbers and profile of those attending the Fleetwood Celebrations event would clearly be at odds with those at the Tram Sunday shows and as such would introduce a risk element to both groups during the weekend that didn't exist before. I am also concerned that by attracting a larger group numbering some 5000 that being very different in age group and life style would bring vulnerable young people into the area that would expose them to a risk that they do not currently see.

I am also concerned that the Fleetwood Celebrations Event is looking to accommodate some 5000 people per day during this weekend when several large events are also underway and everyday business has to be maintained as well by Wyre Police and our partners. The significant numbers of young people attending such an event does not in any way compliment Tram Sunday and in my view, can only introduce a significant risk to them at a time when several well established events are occurring at the same time – this in itself of course puts the success of the Tram Sunday event in doubt. Needless to say this event also presents Wyre Police, our partners and the rest of the Emergency Services with another event to try to manage at a time of peak demand elsewhere at Wyre.

I cannot agree with the application made for this event by the organiser of Fleetwood Celebrations.

Yours faithfully

Jonathan Smith
Wyre Place Based Inspector
Tel 01253 604449
Email: Jonathan.Smith@lancashire.pnn.police.uk

By virtue of paragraph(s) 1, 2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted

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